

2009

မဟာနိဒ္ဒေသပါဠိတော်အဘိဓာန်တော်အဘိဓာန်အဘိဓာန်
နိဒ္ဒေသပါဠိတော်အဘိဓာန်အဘိဓာန်အဘိဓာန်
သား၂ ခုရှိရာ၌ပင်တော်အဘိဓာန်အဘိဓာန်
ကျမ်းစာကျမ်းစာအဘိဓာန်အဘိဓာန်
ကောင်းပါ

Fragile Palm Leaves

MS ID 2009

Room 3A

cūlavā/ parivā pāli-tō

Fragile Palm Leaves

MS ID 2009

Room 3A

cūḷavā/ parivā pāḷi-tō



စုဉ်းပါးပါးတော်၌
ပရိဝါပါးတော်

Handwritten text in red ink on aged paper, likely a manuscript or document. The text is written in a cursive script and is partially obscured by a vertical red line and a small red mark.

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Handwritten notes:

25/10/00

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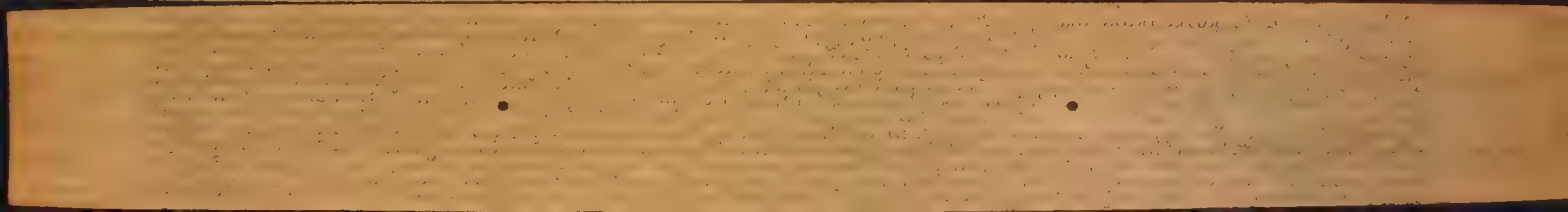
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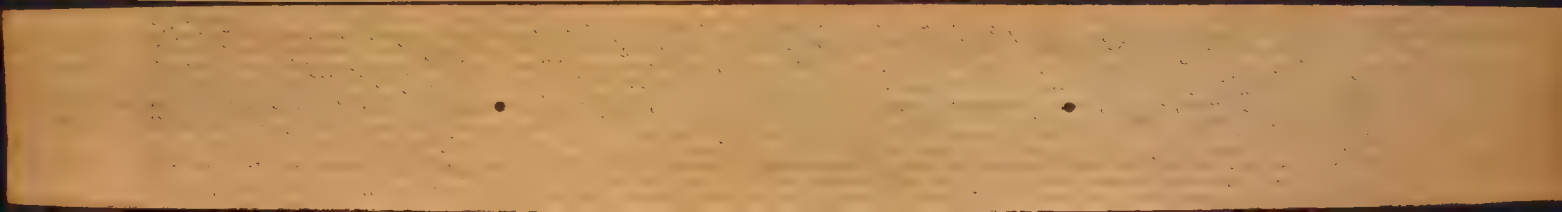
၁၂၂၂- ဘုရားရှင်တို့၏အားကိုးအားခံအားကောင်းအားစွမ်းအားတို့ကို
အားကောင်းအားစွမ်းအားတို့ကိုအားကောင်းအားစွမ်းအားတို့ကိုအားကောင်းအားစွမ်းအားတို့ကို

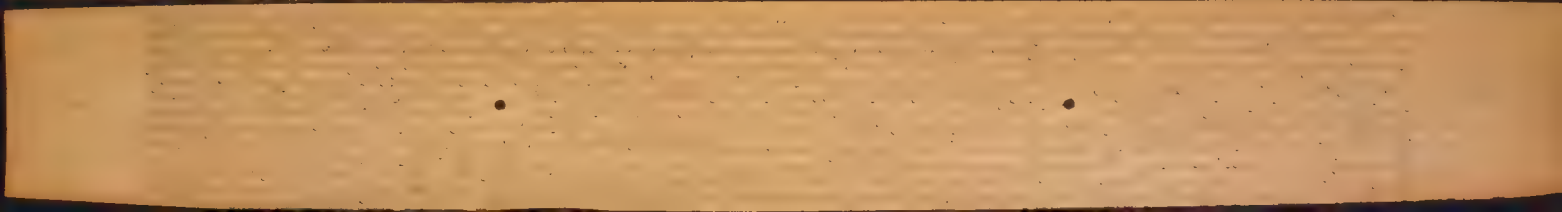
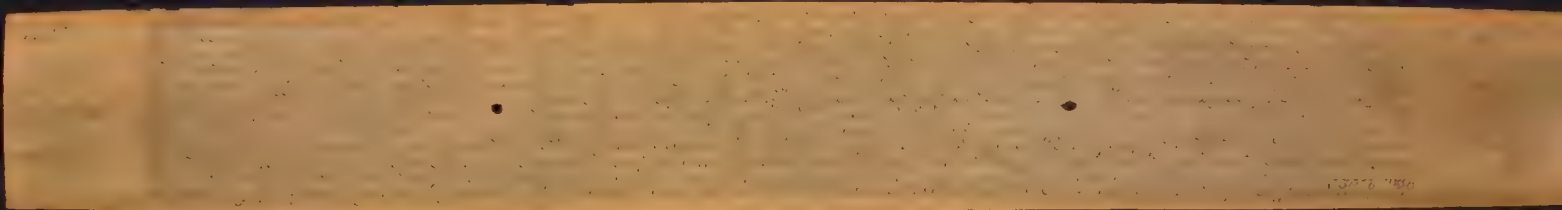
ရှာစာရေသာစာကြည့်ရုံဟော

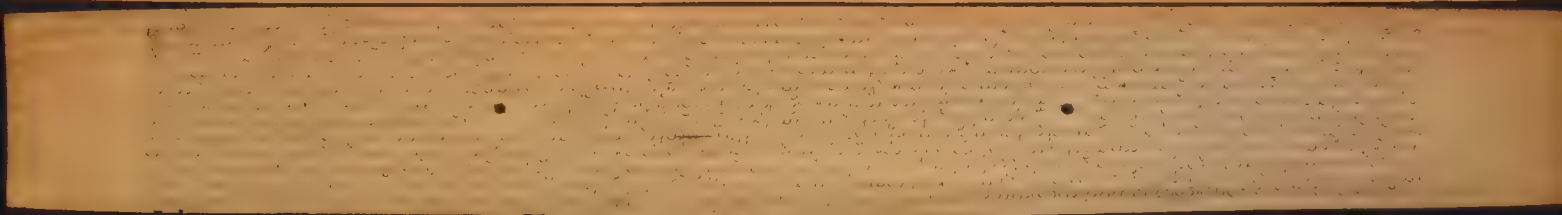
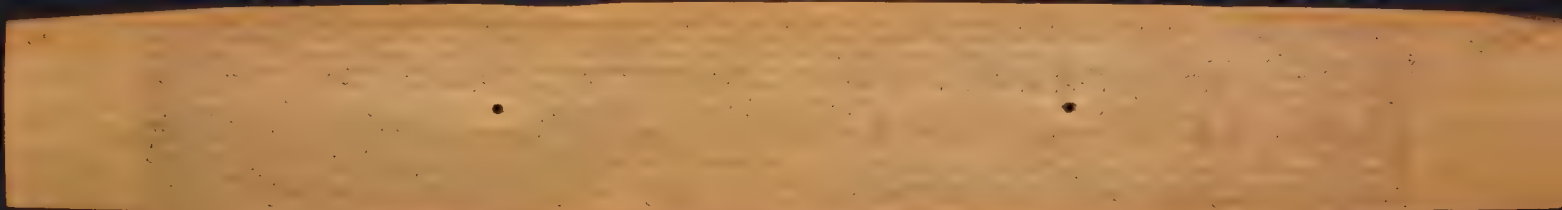
မြတ်ဗုဒ္ဓဘိဝံသ ၆ ၁၆

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Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and spans the width of the page. There are two prominent dark circular marks, possibly holes or ink stains, located near the center of the page.

Handwritten text in Burmese script, continuing from the top page. The text is written in a cursive style and spans the width of the page. There are two prominent dark circular marks, possibly holes or ink stains, located near the center of the page.

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Handwritten text, possibly a title or header, in a cursive script.

Main body of handwritten text in a cursive script, consisting of several lines of dense writing.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single line across the page. There are two large, dark, circular marks, possibly ink smudges or holes, visible on the page.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single line across the page. There are two large, dark, circular marks, possibly ink smudges or holes, visible on the page.

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مکتبہ اہل بیت (ع) دہلی

ဘာလင်း ဟိမိသိက္ခာဝေဓမ္မဟင်းဂါဟိ
ပုဂ္ဂိုလ်တို့သည် ဟိမိသိက္ခာဝေဓမ္မဟင်းဂါဟိ
ဘာလင်း ဟိမိသိက္ခာဝေဓမ္မဟင်းဂါဟိ

Handwritten text in a cursive script, likely Persian or Urdu, covering the upper portion of the page. The text is dense and spans most of the width of the page.

Handwritten text in a cursive script, likely Persian or Urdu, covering the lower portion of the page. The text continues from the upper section and is also dense.

Handwritten text in a cursive script, likely Burmese, covering the top half of the page. The text is dense and spans across the width of the page. There are two prominent dark circular marks, possibly ink blots or holes, located approximately one-third and two-thirds of the way across the page.

Handwritten text in a cursive script, likely Burmese, covering the bottom half of the page. The text is dense and spans across the width of the page. There are two prominent dark circular marks, possibly ink blots or holes, located approximately one-third and two-thirds of the way across the page.

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F. J. W. C.

ಮೈಸೂರು ರಾಜ್ಯದ ಸರ್ಕಾರದಿಂದ
ಸರ್ಕಾರಿ ಕಾಲೇಜಿನಲ್ಲಿ ಓದುತ್ತಿರುವ

ကုသကမ္ဘာဇောဝ်

Handwritten text in a cursive script, likely Persian or Urdu, spanning the top half of the page. The text is dense and covers most of the width. There are two small dark spots visible on the page.

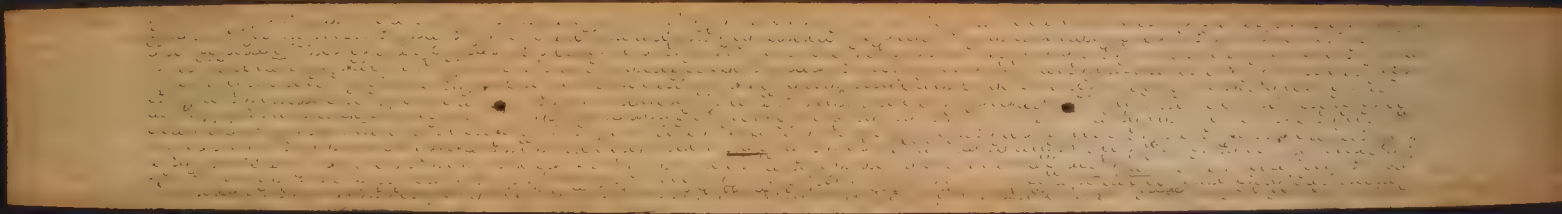
Handwritten text in a cursive script, likely Persian or Urdu, spanning the bottom half of the page. The text is dense and covers most of the width. There are two small dark spots visible on the page.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single line across the page. The ink is dark and the paper is aged and slightly discolored. There are two small dark spots visible on the page.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single line across the page. The ink is dark and the paper is aged and slightly discolored. There are two small dark spots visible on the page.

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is dense and covers most of the width of the page. There are two small dark spots visible on the paper.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is dense and covers most of the width of the page. There are two small dark spots visible on the paper.



Handwritten notes in the top right corner of the first page, possibly a title or reference.

Main body of handwritten text on the first page, consisting of several lines of script.

Main body of handwritten text on the second page, continuing the script from the first page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page.

Handwritten text in a cursive script, continuing from the top page. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page.

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Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and covers the upper portion of the page. There are some faint markings and a small dark spot near the center.

Handwritten text in Burmese script, continuing from the upper portion. The text is written in a cursive style and covers the lower portion of the page. There are some faint markings and a small dark spot near the center.

1890

Handwritten text in Burmese script, consisting of approximately 15 lines of dense, cursive script.

Handwritten text in Burmese script, consisting of approximately 15 lines of dense, cursive script. The text is written on a single line of paper.

$$C_{\alpha} = 1$$

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and covers the upper portion of the page. It appears to be a continuous narrative or record, possibly related to a royal decree or a historical account. The script is dense and fills most of the upper half of the page.

Handwritten text in Burmese script, continuing from the upper portion. This section also contains dense, cursive writing, likely part of the same document. The text is written in a similar style to the upper portion, with some variations in the characters and spacing. It appears to be a continuation of the narrative or record.

Handwritten text in a cursive script, likely Persian or Urdu, covering the upper portion of the document. The text is dense and spans across the width of the page. There are two prominent dark circular marks, possibly holes or ink blots, visible in the middle of the text block.

Handwritten text in a cursive script, likely Persian or Urdu, covering the lower portion of the document. The text is dense and spans across the width of the page. There are two prominent dark circular marks, possibly holes or ink blots, visible in the middle of the text block.

[illegible]

သပဏ္ဍိတသောတာပန်၊ ဝိပဿနာဖြင့် ရဟန်းဟော။

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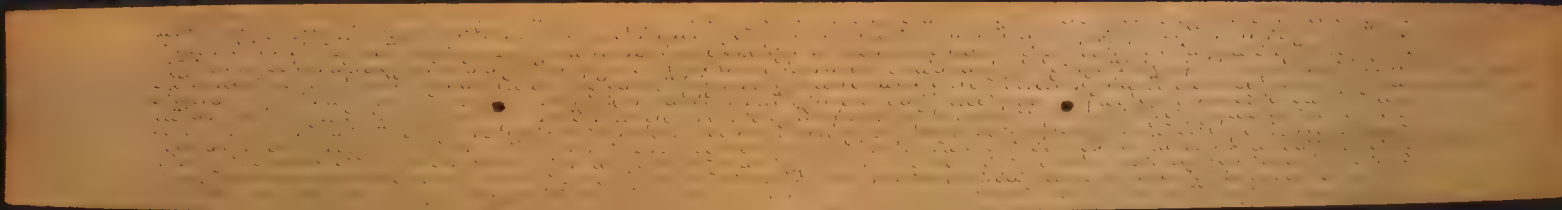
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Handwritten text in Arabic script, likely a manuscript or letter. The text is written in a cursive style and covers the majority of the page. There are some small markings and a few lines of text that are less legible due to fading or damage.

Handwritten text in Arabic script, continuing from the previous page. The text is written in a cursive style and covers the majority of the page. There are some small markings and a few lines of text that are less legible due to fading or damage.



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מחזורי חג המולד

मल्लिकार्जुनम्

၂၀၁၆ ခုနှစ်၊ မတ်လတွင် ပြည်ထောင်စုအဆင့် အသံပြိုင်ပွဲများ ကျင်းပခဲ့ပြီး

Handwritten text in a cursive script, likely a letter or document. The text is written on a single line across the page. The ink is dark, and the paper is aged and slightly discolored. There are two small dark spots on the page, possibly holes or stains.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single line across the page. The ink is dark, and the paper is aged and slightly discolored. There are two small dark spots on the page, possibly holes or stains.

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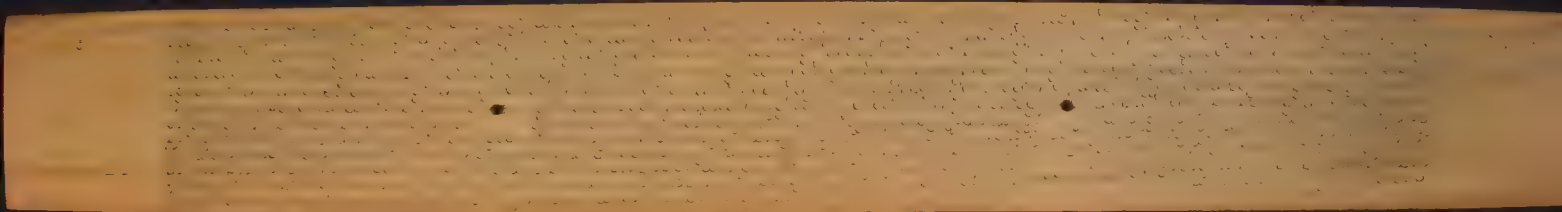
ဘာဝုမ္မတ္တိလောကီယောကောပုပ္ဖာ၊

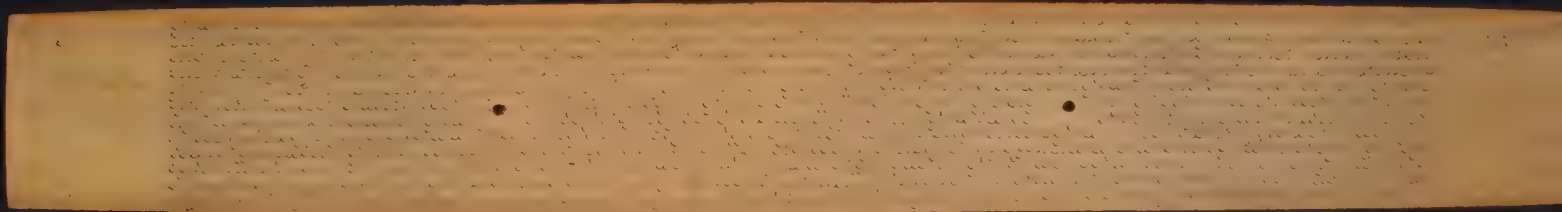
ကောသလဝိဇ္ဇာတိပေက္ခနာယူရမညသဘာဝ
ပစ္စုပ္ပန်၊ ဖုဒ္ဓါ၊ အနဂတ်၊ သမုပ္ပါယ်၊ စသဖြင့်
ကောသလဝိဇ္ဇာတိပေက္ခနာယူရမညသဘာဝ
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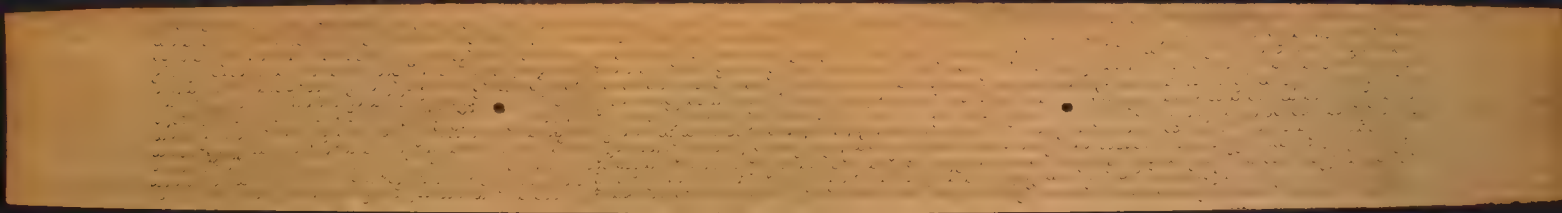
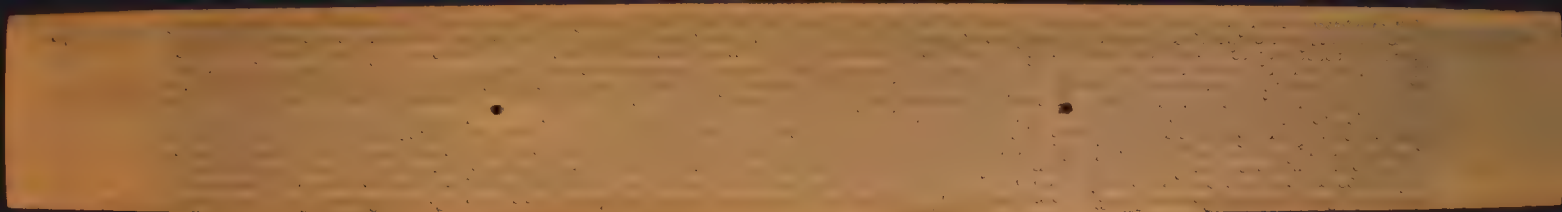
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၇၆၀ မိုး ၁၆၃ ၈ လတ္တီယုကံသာ

၌စံတောပုဂ္ဂိုလ်
၇၆ယောဂီဝါ







Handwritten text in a cursive script, possibly a signature or a short note.

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and includes several lines of dense, flowing script. There are two prominent dark circular marks, possibly holes or ink blots, visible on the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and includes several lines of dense, flowing script. There are two prominent dark circular marks, possibly holes or ink blots, visible on the page.

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Handwritten text in a cursive script, likely a letter or document. The text is written on a single line across the top of the page. There are two dark circular marks, possibly holes or ink smudges, visible on the left and right sides of the text.

18/18

Handwritten text in a cursive script, likely a letter or document. The text is written on a single line across the bottom of the page. There are two dark circular marks, possibly holes or ink smudges, visible on the left and right sides of the text.

၁၈၇၆ ခု၊ မတ်လ ၂ ရက်နေ့၊ အင်္ဂါနေ့၊ ဝမ်းနာရီ ၅ နာရီခွဲတွင်
အောက်ပါအတိုင်း ပြောဆိုခဲ့သည်။

သကတဝိသုဒ္ဓိပိဋကနိပါတ်

သကတဝိသုဒ္ဓိပိဋကနိပါတ်

သကတဝိသုဒ္ဓိပိဋကနိပါတ်

သကတဝိသုဒ္ဓိပိဋကနိပါတ်

သကတဝိသုဒ္ဓိပိဋကနိပါတ်

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is dense and covers most of the width of the page.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is dense and covers most of the width of the page.

ဟိယျသိကာ
ဒါနောဂါ
ဟိယျသိကာ

၁၈၈၆ ခု ဇူလိုင်လ ၁၀ ရက်နေ့

သိက္ခာပုဒ်



محمود محمد

1. The first part of the document is a list of names and addresses, which appears to be a directory or a list of subscribers. The names are written in a cursive script, and the addresses are listed below them.

2. The second part of the document is a list of names and addresses, which appears to be a directory or a list of subscribers. The names are written in a cursive script, and the addresses are listed below them.

3. The third part of the document is a list of names and addresses, which appears to be a directory or a list of subscribers. The names are written in a cursive script, and the addresses are listed below them.

4. The fourth part of the document is a list of names and addresses, which appears to be a directory or a list of subscribers. The names are written in a cursive script, and the addresses are listed below them.

5. The fifth part of the document is a list of names and addresses, which appears to be a directory or a list of subscribers. The names are written in a cursive script, and the addresses are listed below them.

6. The sixth part of the document is a list of names and addresses, which appears to be a directory or a list of subscribers. The names are written in a cursive script, and the addresses are listed below them.

7. The seventh part of the document is a list of names and addresses, which appears to be a directory or a list of subscribers. The names are written in a cursive script, and the addresses are listed below them.

8. The eighth part of the document is a list of names and addresses, which appears to be a directory or a list of subscribers. The names are written in a cursive script, and the addresses are listed below them.

9. The ninth part of the document is a list of names and addresses, which appears to be a directory or a list of subscribers. The names are written in a cursive script, and the addresses are listed below them.

10. The tenth part of the document is a list of names and addresses, which appears to be a directory or a list of subscribers. The names are written in a cursive script, and the addresses are listed below them.

1949

Handwritten text in a cursive script, likely Persian or Urdu, spanning the top half of the page. The text is dense and covers most of the width of the page.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the bottom half of the page. The text is dense and covers most of the width of the page.

၂၀၀၀ ခုနှစ်ကတည်းက

২৪৭৬

गुड्डावर्णः

၁၆၆၆ ခု ဝါဆိုလပြည့်ကျော် ၁၁ ရက်နေ့

မဂ္ဂဇာတိသမ္ဘုရား

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and covers the upper portion of the page. There are two small black circular marks on the page.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and covers the lower portion of the page. There are two small black circular marks on the page.

ဘဝလယ်လယ်လယ်
လယ်လယ်လယ်

လယ်လယ်လယ်လယ်လယ်လယ်လယ်လယ်လယ်လယ်
လယ်လယ်လယ်လယ်လယ်လယ်လယ်လယ်လယ်လယ်

လယ်လယ်လယ်လယ်လယ်လယ်လယ်လယ်လယ်လယ်
လယ်လယ်လယ်လယ်လယ်လယ်လယ်လယ်လယ်လယ်

လယ်လယ်လယ်လယ်လယ်လယ်လယ်လယ်လယ်လယ်
လယ်လယ်လယ်လယ်လယ်လယ်လယ်လယ်လယ်လယ်
လယ်လယ်လယ်လယ်လယ်လယ်လယ်လယ်လယ်လယ်
လယ်လယ်လယ်လယ်လယ်လယ်လယ်လယ်လယ်လယ်

၅၈၆၁၀၃

သိဝဇ္ဇာဗျူဟ။ ဗုဒ္ဓဗျူဟ။ စေတနာ

అదేరా, యుక్త, శిశువల

၂၇။ သူတို့သည် နေရာအသစ်ကို ရောက်ရှိလာပြီးနောက်

သို့သော်လည်းကောင်း
သို့သော်လည်းကောင်း

ငါတို့သို့လာသောသူတို့

အသံပြောသည်

သောသောသောသောသော

လူပေသတ္တမာဏရင်း

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper with two punch holes visible. The handwriting is dense and fills most of the page.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper with two punch holes visible. The handwriting is dense and fills most of the page.

ဝဏ္ဏဝေသတ္တိပတေ

This image shows a blank, aged, cream-colored page, likely an endpaper or flyleaf from an old book. The paper has a slightly textured appearance with numerous small, dark brown specks scattered across its surface, which are characteristic of foxing or dust. Two small, dark circular holes are visible near the center of the page, possibly from a binding process. The overall color is a warm, off-white or light beige.

တၢ်ဂၢ်တၢ်သၢ်တၢ်သၢ်
သၢ်တၢ်သၢ်တၢ်သၢ်

တၢ်သၢ်တၢ်သၢ်တၢ်သၢ်

တၢ်သၢ်တၢ်သၢ်တၢ်သၢ်

တၢ်သၢ်တၢ်သၢ်

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and covers the upper portion of the page. There are two prominent dark circular marks, possibly holes or ink stains, located near the center of the page.

Handwritten text in Burmese script, continuing from the upper portion. The text is written in a cursive style and covers the lower portion of the page. There are two prominent dark circular marks, possibly holes or ink stains, located near the center of the page.

Handwritten text in a cursive script, likely a letter or document. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are two small dark spots, possibly holes or ink marks, visible in the upper half of the page.

Handwritten text, possibly a signature or a specific heading, located on the left side of the page.

Handwritten text in a cursive script, continuing from the top page. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are two small dark spots, possibly holes or ink marks, visible in the upper half of the page.

Handwritten text in Burmese script, consisting of approximately 10 lines. The text is written in a cursive style on aged, slightly discolored paper. There are two small dark circular marks, possibly holes or ink spots, visible on the page.

Handwritten text in Burmese script, consisting of approximately 10 lines. The text is written in a cursive style on aged, slightly discolored paper. There are two small dark circular marks, possibly holes or ink spots, visible on the page.

உருவாக்கம்

ॐ नमो भगवते वासुदेवाय ॥

100

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper, showing some signs of age and wear. The handwriting is dense and fills most of the page.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper, showing some signs of age and wear. The handwriting is dense and fills most of the page.

പ്രകാശം

၄၄

၄၄



Handwritten text at the top of the first page, possibly a title or header.

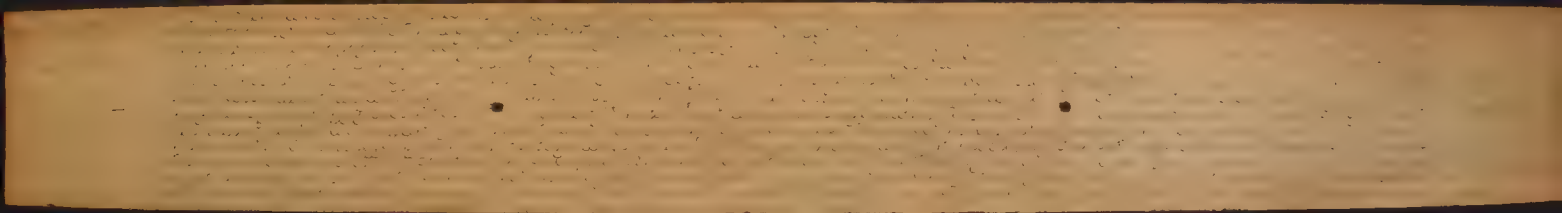
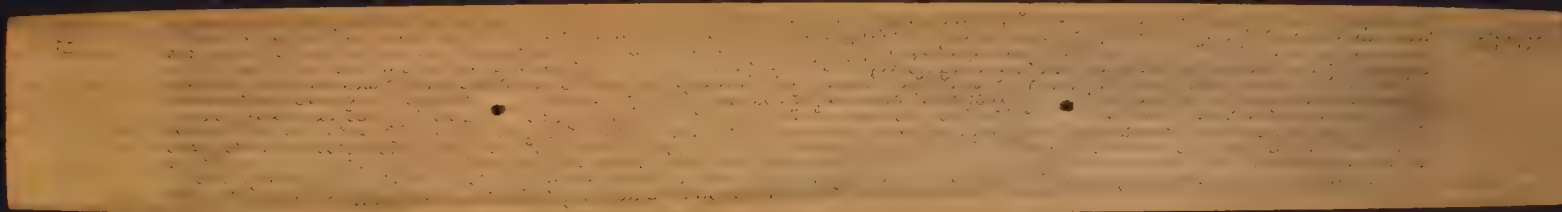
Main body of handwritten text on the first page, consisting of several lines of script.

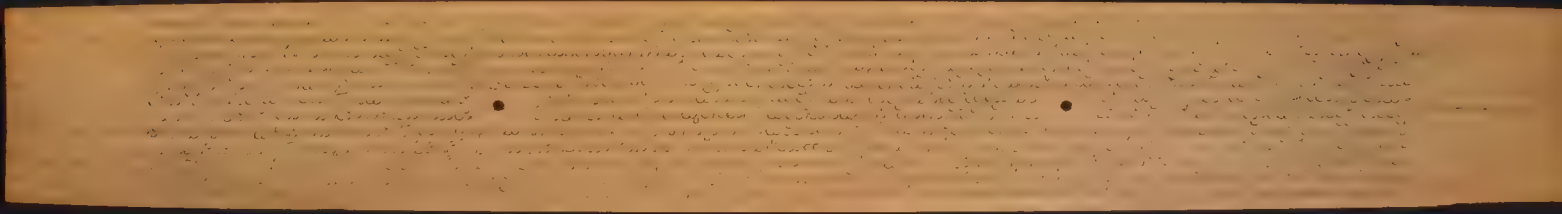
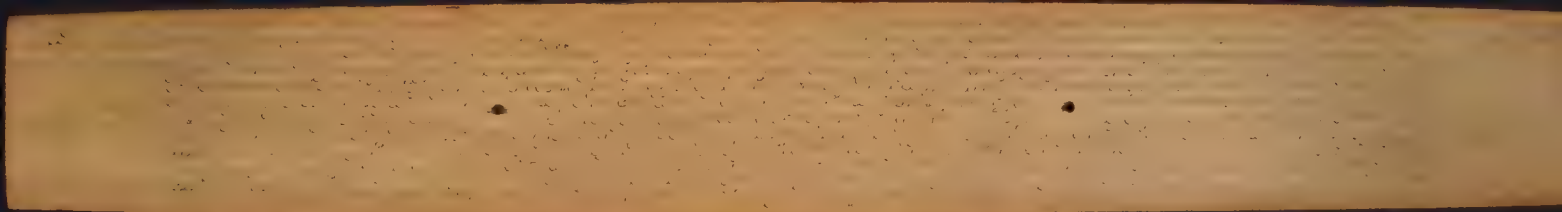
Main body of handwritten text on the second page, continuing the script from the first page.



Handwritten text in a cursive script, likely Arabic or Persian, spanning the top half of the page. The text is dense and fills most of the width. There are two small dark circular marks, possibly holes or ink spots, visible in the upper portion of the text area.

Handwritten text in a cursive script, likely Arabic or Persian, spanning the bottom half of the page. The text is dense and fills most of the width. There are two small dark circular marks, possibly holes or ink spots, visible in the lower portion of the text area.





(1) 45%

ကျွန်ုပ်တို့အားလုံး

[illegible]

Handwritten text in a cursive script, likely Persian or Urdu, covering the upper half of the page. The text is dense and spans across the width of the page.

Handwritten text in a cursive script, likely Persian or Urdu, covering the lower half of the page. The text is dense and spans across the width of the page.

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is written in dark ink on aged, yellowed paper. There are two prominent dark spots (possibly ink blots or holes) visible near the center of the page.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is written in dark ink on aged, yellowed paper. There are two prominent dark spots (possibly ink blots or holes) visible near the center of the page.

ဘိက္ခုနီတရား

ဗုဒ္ဓဘာသာ

သုတေသန

ဘိက္ခုနီတရား ဗုဒ္ဓဘာသာ သုတေသန

သုတေသန ဘိက္ခုနီတရား ဗုဒ္ဓဘာသာ

ဝိသုဒ္ဓိနိကာယ

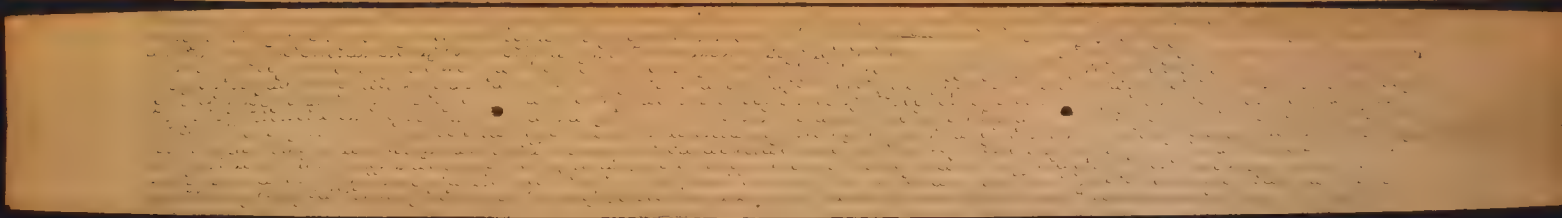
Om 21.12.

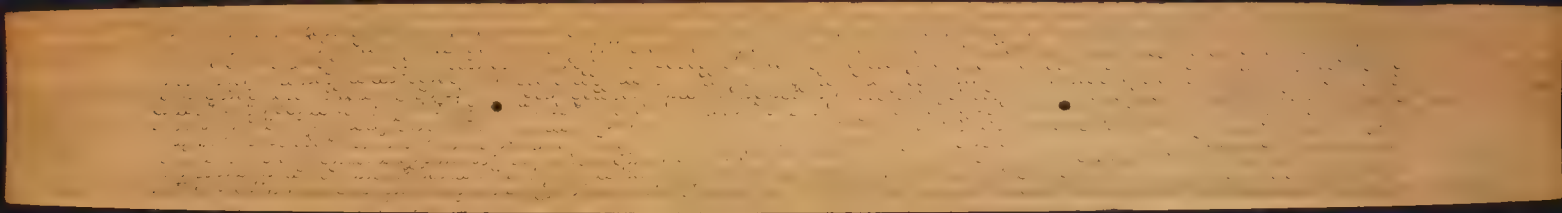
ॐ नमो भगवते वासुदेवाय ॥ १ ॥

Handwritten text in Burmese script, consisting of approximately 10 lines. The script is cursive and typical of traditional Burmese manuscripts.

Handwritten text in Burmese script, consisting of approximately 10 lines. The script is cursive and typical of traditional Burmese manuscripts.

Handwritten text in Burmese script, consisting of approximately 10 lines. The script is cursive and typical of traditional Burmese manuscripts.





Handwritten text on a long, narrow strip of paper, likely a page from a manuscript. The text is written in a cursive script and is mostly illegible due to fading and the angle of the strip. There are two small, dark circular marks visible on the strip.

Handwritten text on a long, narrow strip of paper, likely a page from a manuscript. The text is written in a cursive script and is mostly illegible due to fading and the angle of the strip. There are two small, dark circular marks visible on the strip.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. The text appears to be a continuation of the document on the previous page, with some lines starting with capital letters or specific markers. The handwriting is consistent throughout, suggesting a single scribe.

၁၇၇၁

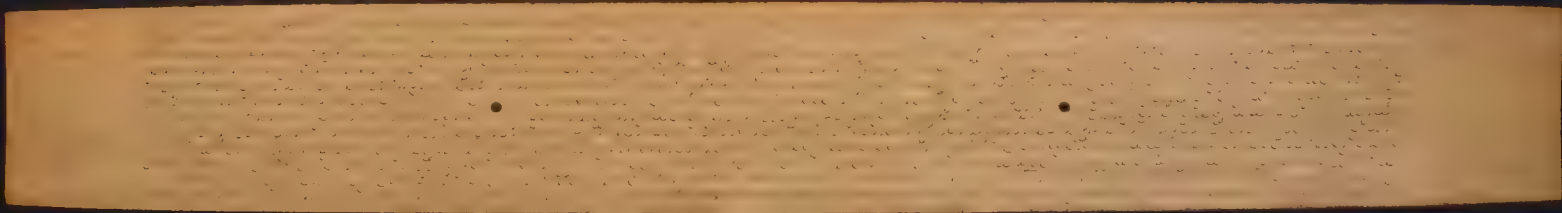
၁၇၇၁ ခုနှစ် ဇန်နဝါရီလ ၁ ရက်နေ့
မန္တလေးမြို့၊ ဝန်ကြီးရုံး၊
အထွေထွေအရာရှိကြီး
အထံတော် အောက်ပါအတိုင်း
အမိန့်ချကြပါသည်။

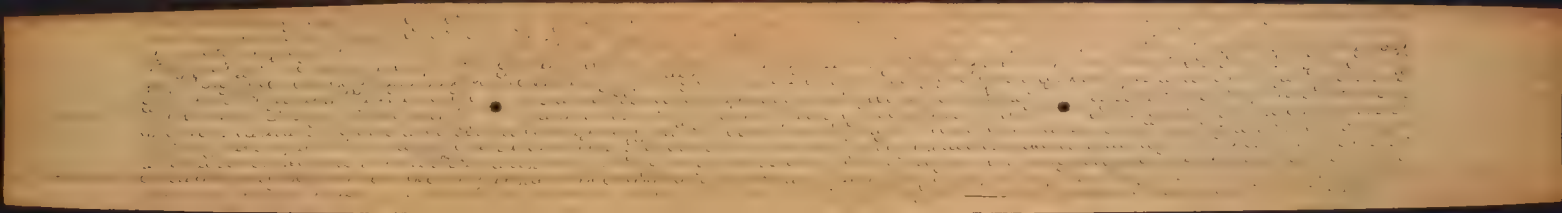
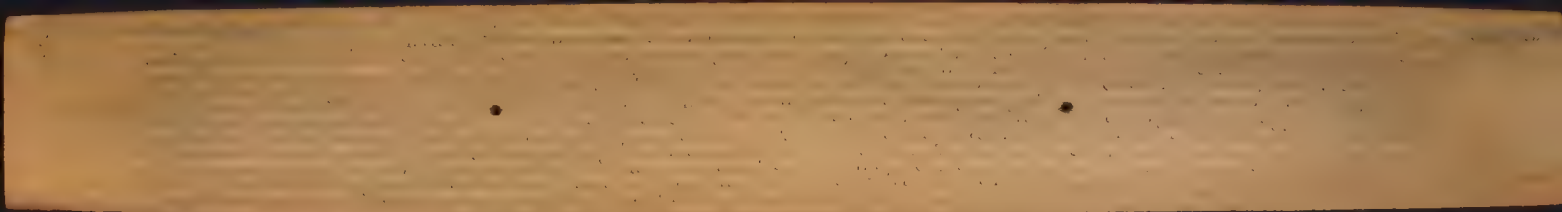
၁၇၇၁ ခုနှစ် ဇန်နဝါရီလ ၁ ရက်နေ့
မန္တလေးမြို့၊ ဝန်ကြီးရုံး၊
အထွေထွေအရာရှိကြီး
အထံတော် အောက်ပါအတိုင်း
အမိန့်ချကြပါသည်။

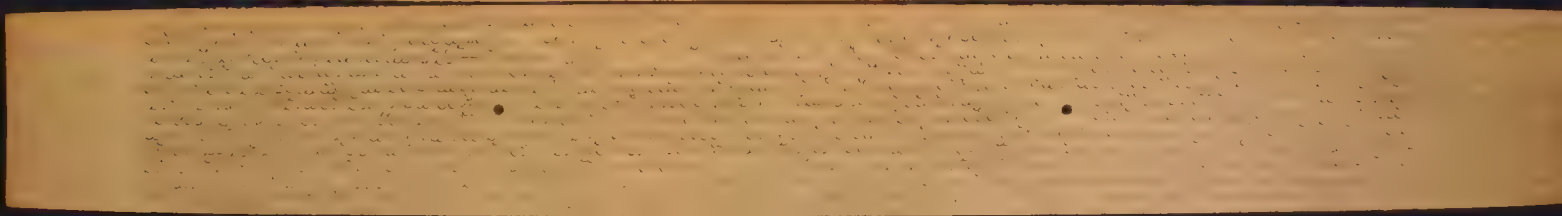
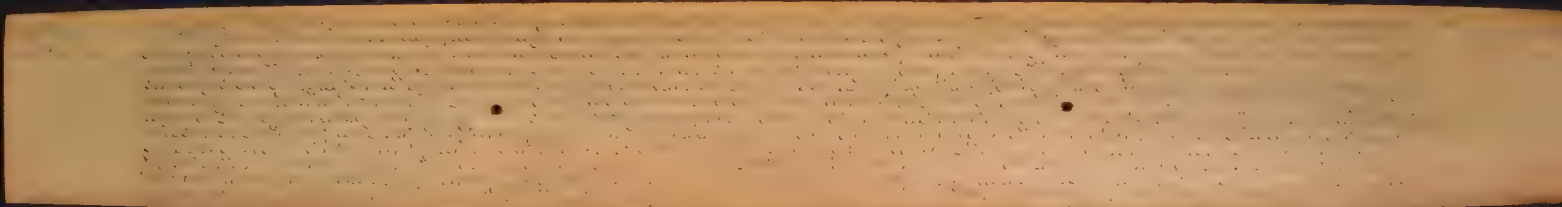
၁၇၇၁ ခုနှစ် ဇန်နဝါရီလ ၁ ရက်နေ့

၁၇၇၁ ခုနှစ် ဇန်နဝါရီလ ၁ ရက်နေ့
မန္တလေးမြို့၊ ဝန်ကြီးရုံး၊
အထွေထွေအရာရှိကြီး
အထံတော် အောက်ပါအတိုင်း
အမိန့်ချကြပါသည်။

၁၇၇၁ ခုနှစ် ဇန်နဝါရီလ ၁ ရက်နေ့
မန္တလေးမြို့၊ ဝန်ကြီးရုံး၊
အထွေထွေအရာရှိကြီး
အထံတော် အောက်ပါအတိုင်း
အမိန့်ချကြပါသည်။



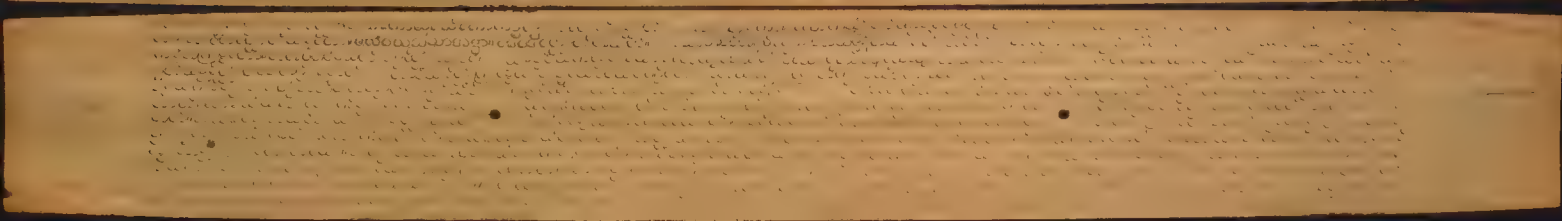
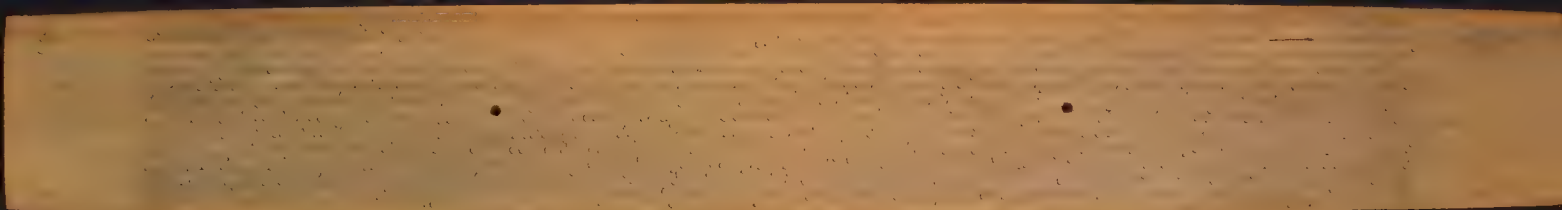




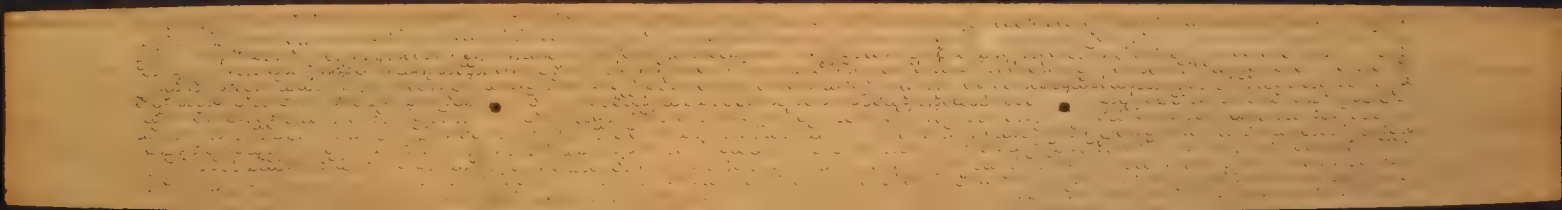
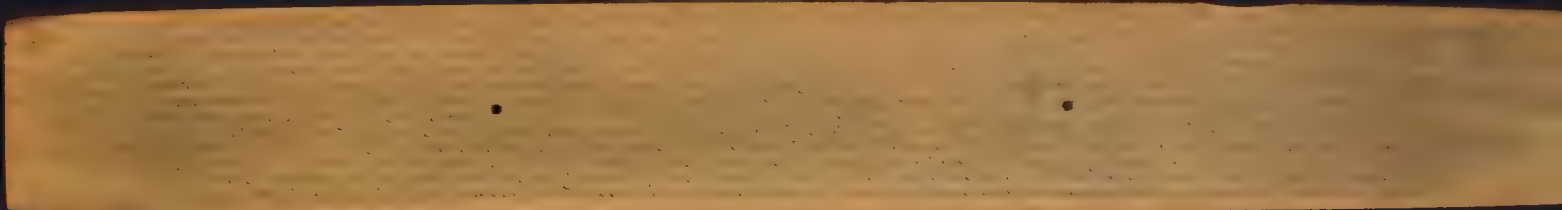
1. 0000000000

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is written in dark ink on aged, slightly discolored paper. There are two prominent dark circular marks, possibly holes or ink smudges, located approximately one-third and two-thirds of the way across the page.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is written in dark ink on aged, slightly discolored paper. There are two prominent dark circular marks, possibly holes or ink smudges, located approximately one-third and two-thirds of the way across the page.



विष्णुविष्णुविष्णुविष्णु

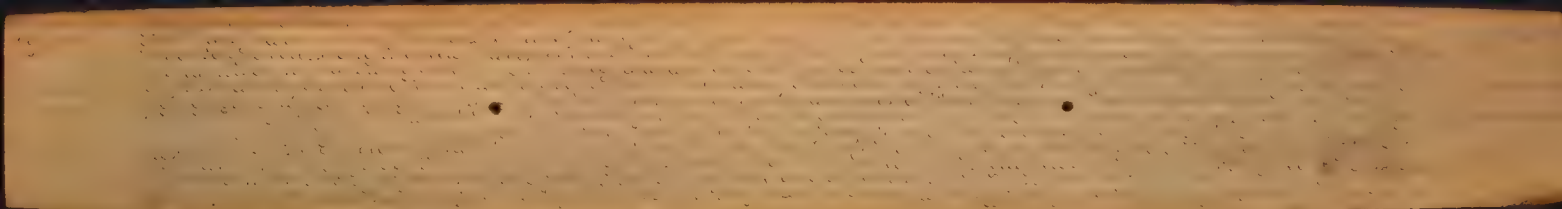


ဘဝနိဗ္ဗာန်သို့

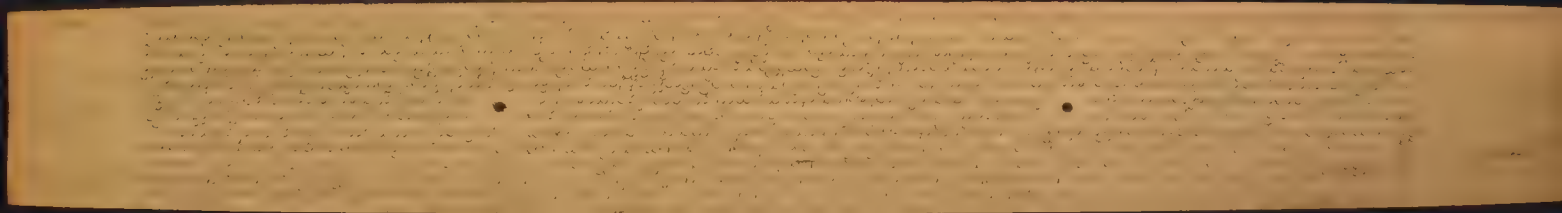
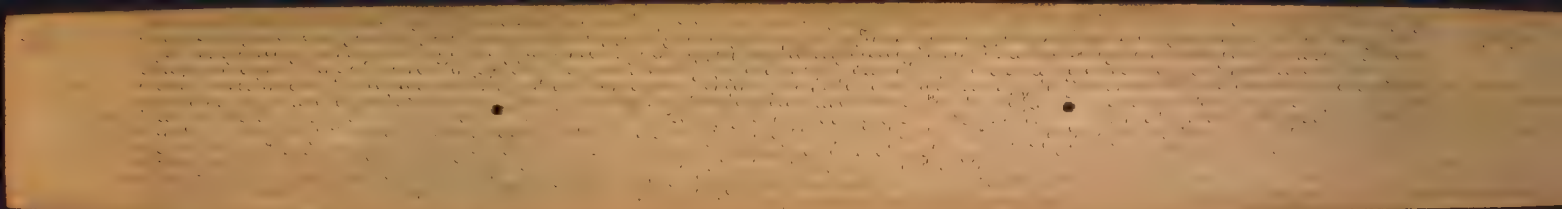
Handwritten text in the top right corner of the first strip.

Handwritten text in the middle right of the first strip.

Handwritten text in the middle right of the second strip.



١٠٠٠



Main body of handwritten text on the first page, consisting of several lines of cursive script.

Main body of handwritten text on the second page, continuing the cursive script from the first page.

၁၈၈၅ ခု ဇူလိုင်လ ၁၀ ရက်နေ့
မြန်မာနိုင်ငံတော် အစိုးရ

ဟံသာဝတီ ယနေ့ထုတ် နံပါတ် ၁၀၀၀

မြန်မာနိုင်ငံတော်

၁၈၈၅ ခု ဇူလိုင်လ ၁၀ ရက်နေ့

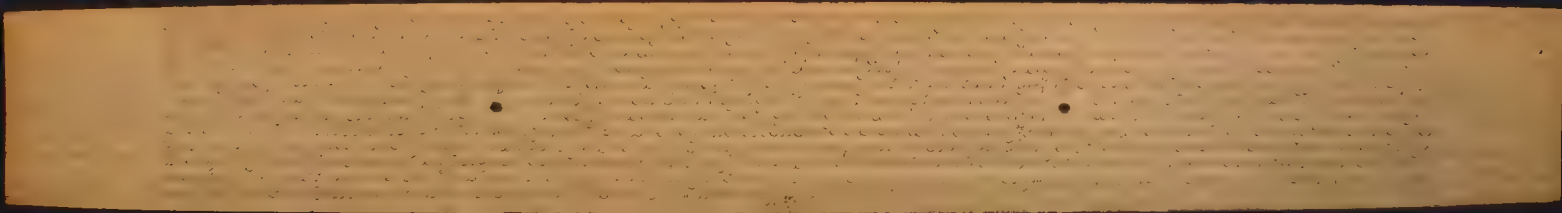
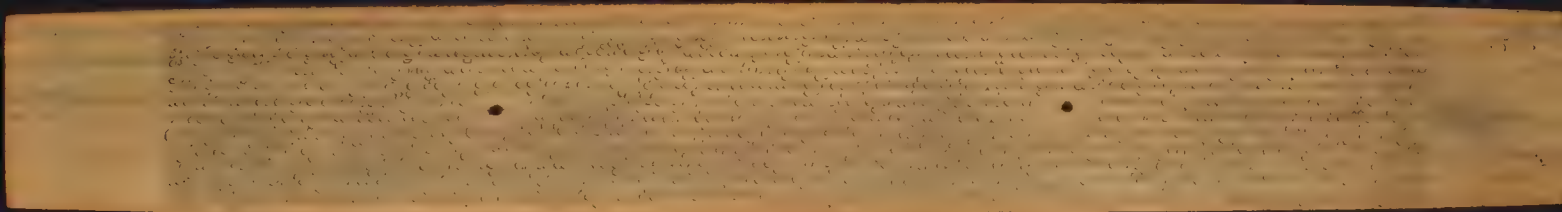
မြန်မာနိုင်ငံတော် အစိုးရ

ဟံသာဝတီ ယနေ့ထုတ် နံပါတ် ၁၀၀၀

၂၁၈၆ လာကတံဃာဝါသနာသီလ
၂၁၈၇ ဝါသနာသီလ
၂၁၈၈ ဝါသနာသီလ

ရွာစံစံစံစံ

the
country
etc



Handwritten text on a long, narrow strip of paper, likely a page from a manuscript. The text is written in a cursive script and is mostly illegible due to fading and the angle of the strip. There are two dark circular marks, possibly holes or ink spots, visible on the strip.

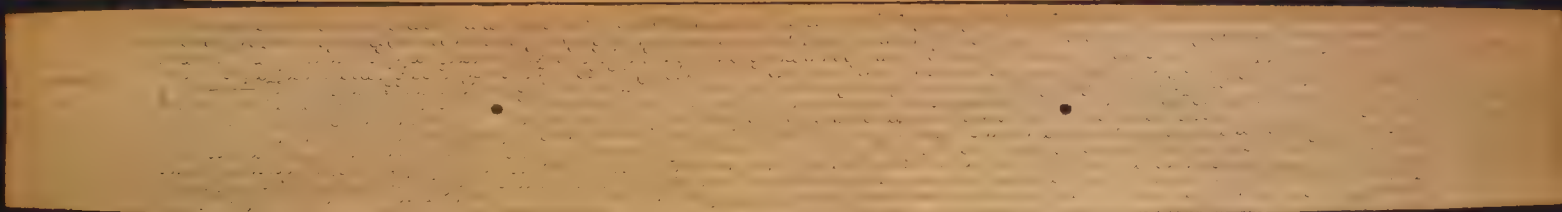
Handwritten text on a long, narrow strip of paper, likely a page from a manuscript. The text is written in a cursive script and is mostly illegible due to fading and the angle of the strip. There are two dark circular marks, possibly holes or ink spots, visible on the strip.

Handwritten text at the top left of the first strip, possibly a date or page number.

Main body of handwritten text on the first strip, consisting of several lines of cursive script.

Main body of handwritten text on the second strip, continuing the cursive script from the first strip.

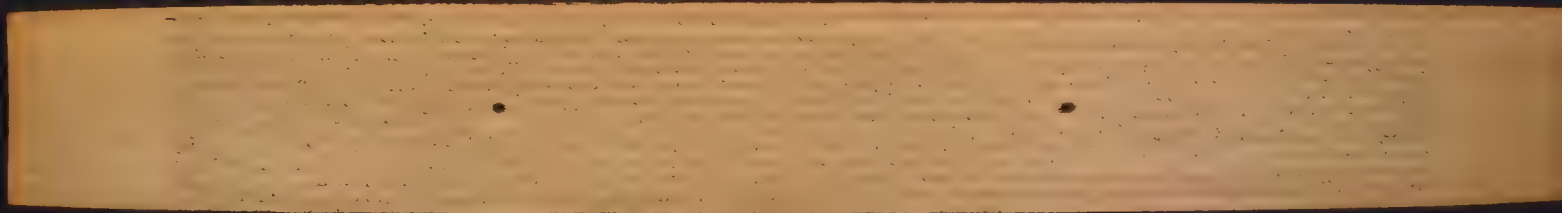


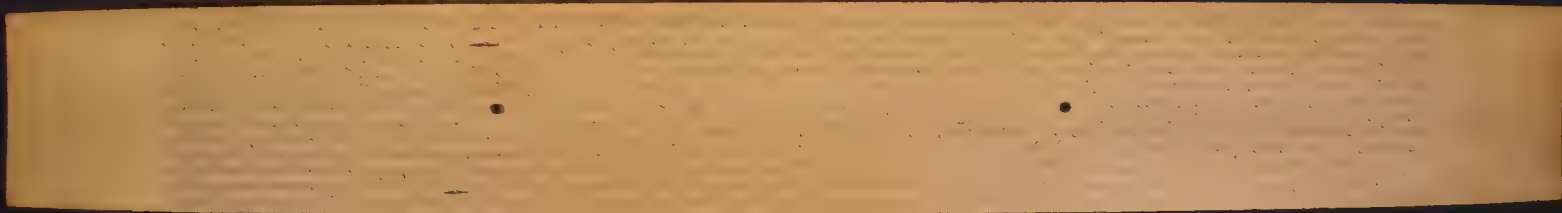






သတိပြုရန်၊ ဤသို့ပြုစုရန်၊ ဤသို့ပြုစုရန်၊
ဤသို့ပြုစုရန်၊ ဤသို့ပြုစုရန်၊ ဤသို့ပြုစုရန်၊
ဤသို့ပြုစုရန်၊ ဤသို့ပြုစုရန်၊ ဤသို့ပြုစုရန်၊





Handwritten text on a long, narrow strip of paper, likely a page from a manuscript. The text is written in a cursive script and is mostly illegible due to fading and the angle of the strip. There are two small, dark circular marks on the strip, possibly holes or ink spots.

Handwritten text on a long, narrow strip of paper, likely a page from a manuscript. The text is written in a cursive script and is mostly illegible due to fading and the angle of the strip. There are two small, dark circular marks on the strip, possibly holes or ink spots.

Handwritten text in a cursive script, likely Persian or Arabic, spanning the top half of the page. The text is dense and covers most of the width of the page.

Handwritten text in a cursive script, likely Persian or Arabic, spanning the bottom half of the page. The text is dense and covers most of the width of the page.

'...သုတေသနအားလုံးပါဝင်ပြီး ယနေ့ရက်'

4

Handwritten text in a cursive script, likely a historical document or letter. The text is written in dark ink on aged, slightly discolored paper. It consists of several lines of text, with some words appearing to be in a different script or language, possibly indicating a bilingual or multilingual context. The handwriting is fluid and characteristic of the 17th or 18th century.

Continuation of the handwritten text from the top section, maintaining the same cursive script and historical style. The text is spread across multiple lines, with some variations in ink density and paper texture visible. The overall appearance suggests a formal or official communication from a past era.

Handwritten text in Devanagari script, likely a historical document or manuscript. The text is written in a cursive style and covers the upper portion of the page. There are two small dark spots visible on the paper.

Handwritten text in Devanagari script, likely a historical document or manuscript. The text is written in a cursive style and covers the lower portion of the page. There are two small dark spots visible on the paper.

Handwritten text on a long, narrow strip of paper, likely a page from a manuscript. The text is written in a cursive script and is mostly illegible due to fading and the angle of the strip. Two dark circular marks are visible on the strip.

Handwritten text on a long, narrow strip of paper, likely a page from a manuscript. The text is written in a cursive script and is mostly illegible due to fading and the angle of the strip. Two dark circular marks are visible on the strip.

Main body of handwritten text in Persian script, consisting of several lines of dense cursive writing.

Second main body of handwritten text in Persian script, continuing the narrative or discussion from the first section.

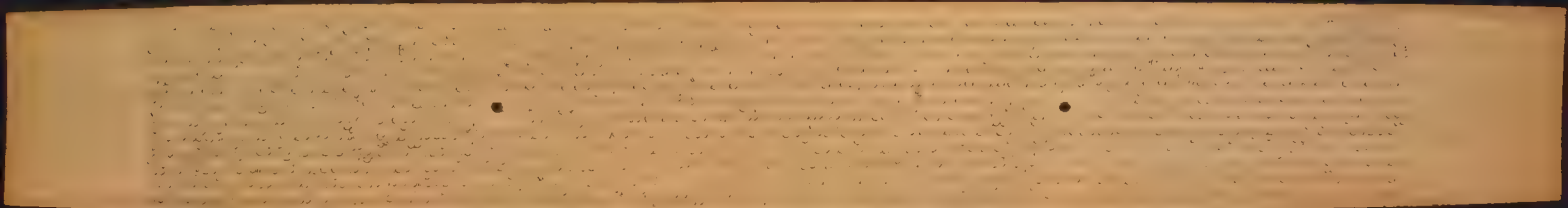
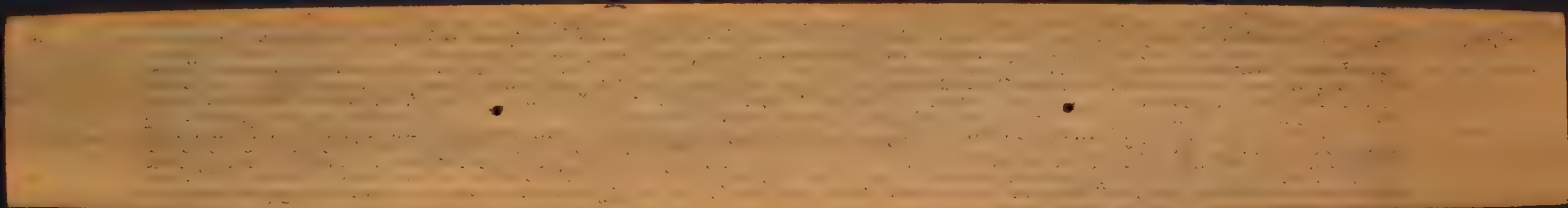
Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is dense and covers most of the width. There are two small dark spots visible on the paper.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is dense and covers most of the width. There are two small dark spots visible on the paper.

[illegible]

မာယာယုယပဝတ္ထိ
ယုယပဝတ္ထိဝိသုဒ္ဓိ
မာယာယုယပဝတ္ထိ

ယသဝိက္ခိယာမာယိကဗ္ဗယာမာယိကဗ္ဗ



१३३

॥ श्रीगणेशाय नमः ॥

سید زین العابدین

Handwritten text in a cursive script, likely Burmese, spanning the top half of the page. The text is dense and covers most of the width of the page.

Handwritten text in a cursive script, likely Burmese, spanning the bottom half of the page. The text is dense and covers most of the width of the page. A prominent line of text in the middle of the bottom section reads: ဒို့သုပေသာယာဘဝဟောယုပေသာယာယဟောတာယသ္မိတော

١٠٠٠
 ١٠٠٠

Handwritten text in a cursive script, likely a letter or document. The text is written on a single line across the page. There are two small black dots visible on the page, possibly indicating where the text was bound or a specific point of interest.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single line across the page. There are two small black dots visible on the page, possibly indicating where the text was bound or a specific point of interest.

Handwritten text in Arabic script, likely a letter or document. The text is written in a cursive style and covers the majority of the page. There are two small dark spots visible on the page, possibly ink blots or damage to the paper.

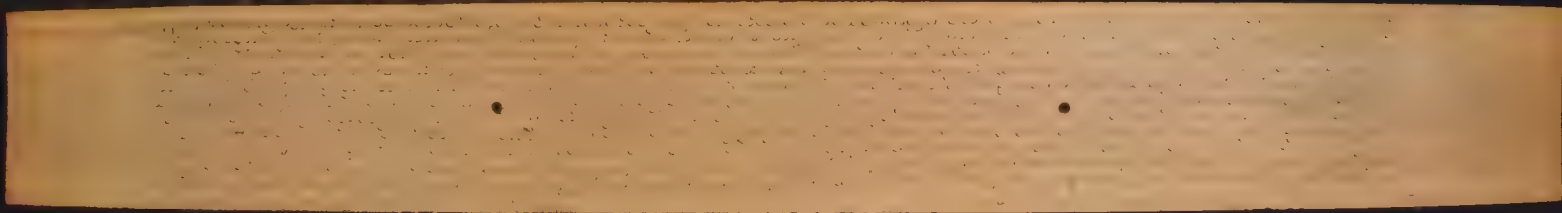
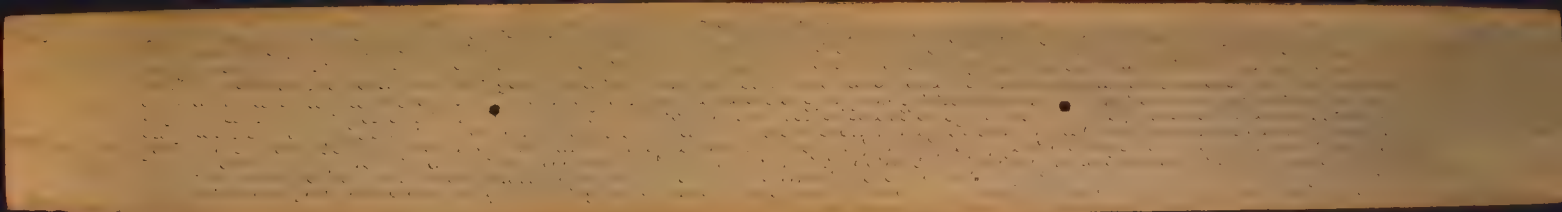
Handwritten text in Arabic script, continuing from the top page. The text is written in a cursive style and covers the majority of the page. There are two small dark spots visible on the page, possibly ink blots or damage to the paper.

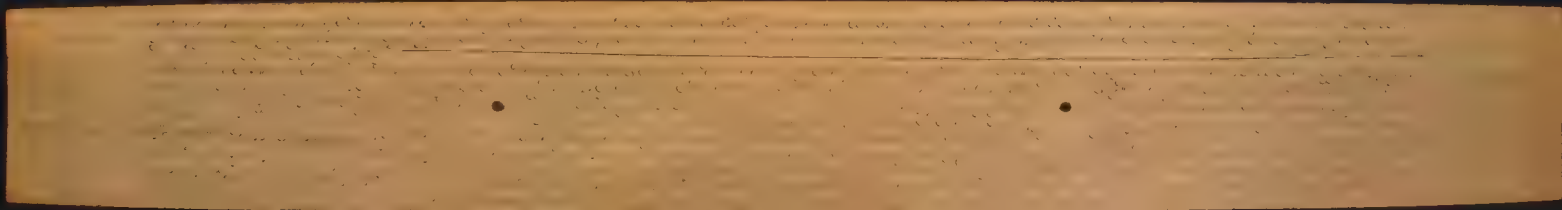
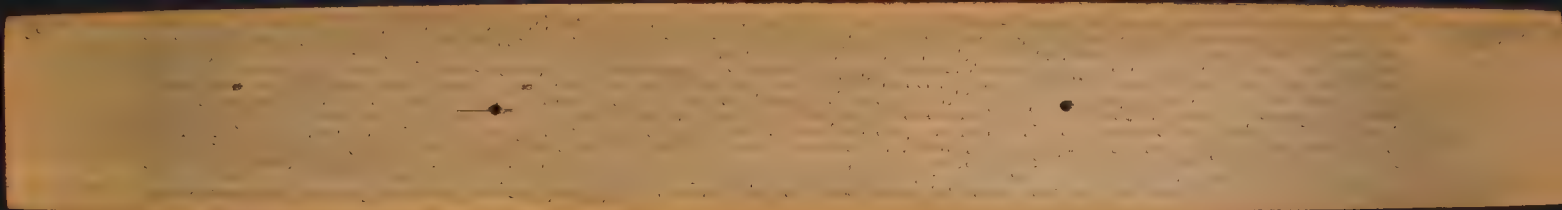
Handwritten text on a long, narrow strip of paper, likely a page from a manuscript. The text is written in a cursive script and is mostly illegible due to fading and the angle of the strip. There are two small dark spots visible on the strip.

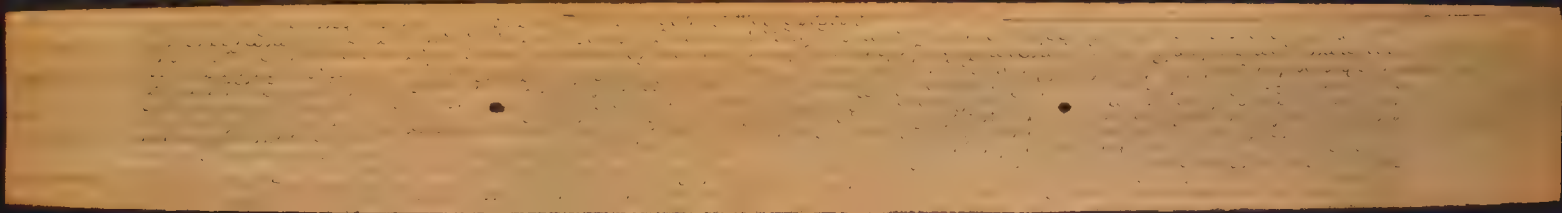
Handwritten text on a long, narrow strip of paper, likely a page from a manuscript. The text is written in a cursive script and is mostly illegible due to fading and the angle of the strip. There are two small dark spots visible on the strip.

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is dense and covers most of the width of the page.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is dense and covers most of the width of the page.







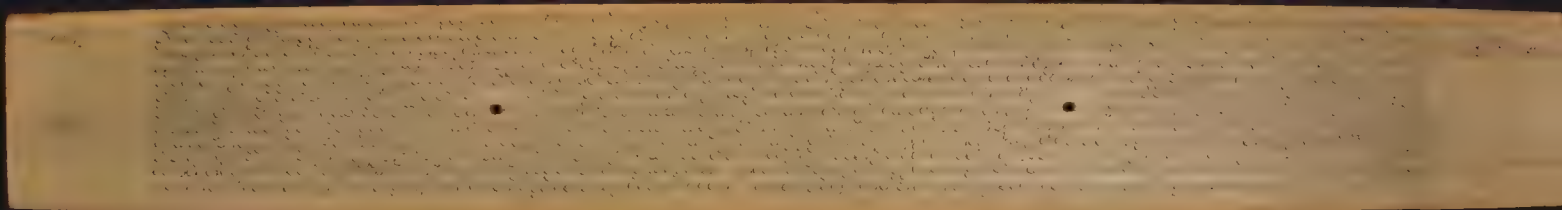
Handwritten text in a cursive script, likely a letter or document, spanning across the top half of the page. The text is written in dark ink on aged, yellowish paper. There are two small dark circular marks, possibly holes or ink spots, on the left and right sides of the text block.

Handwritten text in a cursive script, likely a letter or document, spanning across the bottom half of the page. The text is written in dark ink on aged, yellowish paper. There are two small dark circular marks, possibly holes or ink spots, on the left and right sides of the text block.

ခုနစ်ရာသီသီတင်ဝင်ကြာကုလ

The first of these is the fact that the
 number of people who are employed in the
 service of the government is increasing
 rapidly. This is due to the fact that
 the government is expanding its activities
 in many fields, and is therefore
 requiring more personnel to carry out
 its functions. This is particularly true
 in the case of the military, where the
 number of troops is being increased
 to meet the demands of the present
 situation.

Another factor which is contributing to
 the increase in the number of people
 employed in the service of the
 government is the fact that the
 government is becoming more and more
 centralized. This is due to the fact
 that the government is taking over more
 and more of the functions which were
 formerly performed by private
 organizations. This is particularly true
 in the case of the postal service, where
 the government has taken over the
 operation of the mails. This has
 resulted in a large increase in the
 number of people employed in the
 service of the government.



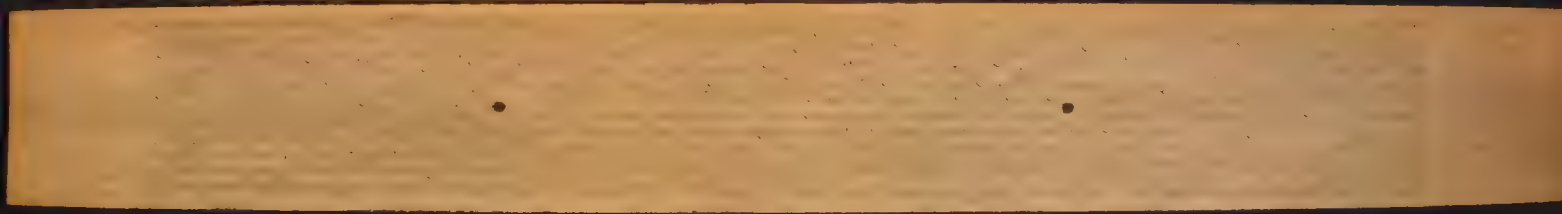
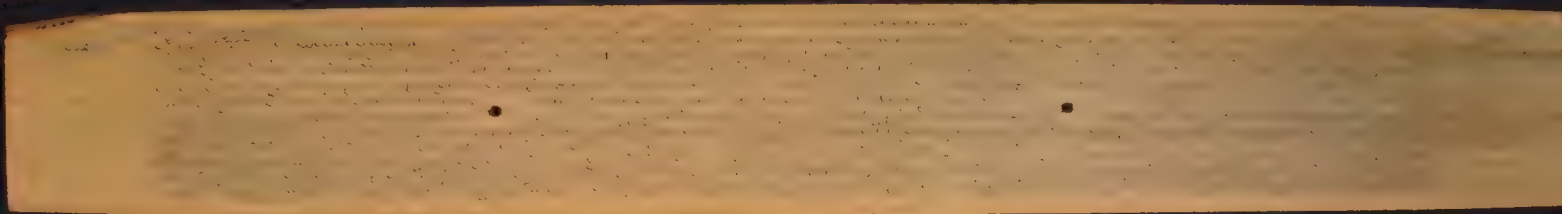
Handwritten text in Telugu script, likely a title or header, located in the top right corner of the upper strip.

Main body of handwritten text in Telugu script, covering the upper strip. The text is densely written and spans most of the width of the strip.

Main body of handwritten text in Telugu script, covering the lower strip. The text is densely written and spans most of the width of the strip.

1. The first part of the paper is devoted to a general
discussion of the problem. It is shown that the
problem is of great importance and that it has
not been completely solved. The author then
presents a new method for solving the problem.
The method is based on the use of the
variational principle and the method of
perturbations. The author shows that the
method is very simple and that it can be
applied to a wide range of problems. The
author then applies the method to the
problem of the motion of a particle in a
potential field. The results of the calculation
are compared with the results of other
methods and it is shown that the new method
gives results which are in good agreement
with the other methods. The author then
presents a new method for solving the
problem of the motion of a particle in a
potential field. The method is based on the
use of the variational principle and the method
of perturbations. The author shows that the
method is very simple and that it can be
applied to a wide range of problems. The
author then applies the method to the
problem of the motion of a particle in a
potential field. The results of the calculation
are compared with the results of other
methods and it is shown that the new method
gives results which are in good agreement
with the other methods.

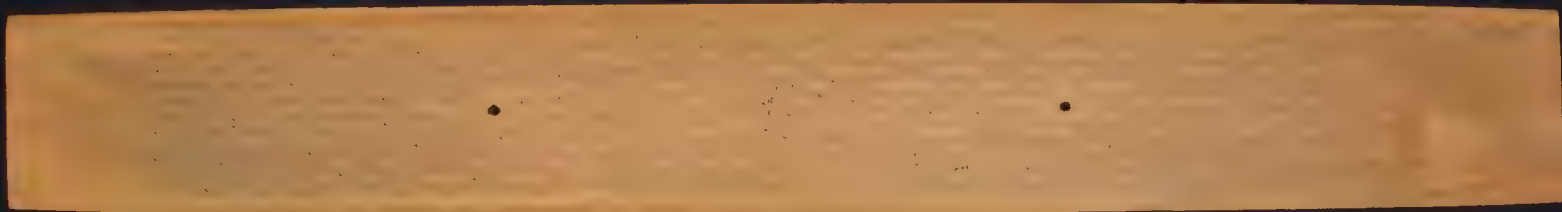
2. The second part of the paper is devoted to a
detailed discussion of the method. It is shown
that the method is very simple and that it can
be applied to a wide range of problems. The
author then applies the method to the
problem of the motion of a particle in a
potential field. The results of the calculation
are compared with the results of other
methods and it is shown that the new method
gives results which are in good agreement
with the other methods. The author then
presents a new method for solving the
problem of the motion of a particle in a
potential field. The method is based on the
use of the variational principle and the method
of perturbations. The author shows that the
method is very simple and that it can be
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potential field. The results of the calculation
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gives results which are in good agreement
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problem of the motion of a particle in a
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problem of the motion of a particle in a
potential field. The results of the calculation
are compared with the results of other
methods and it is shown that the new method
gives results which are in good agreement
with the other methods.

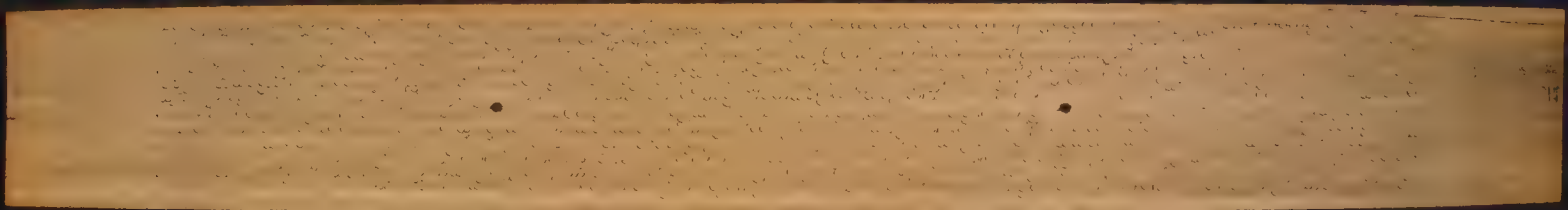




ایکلاہیہ

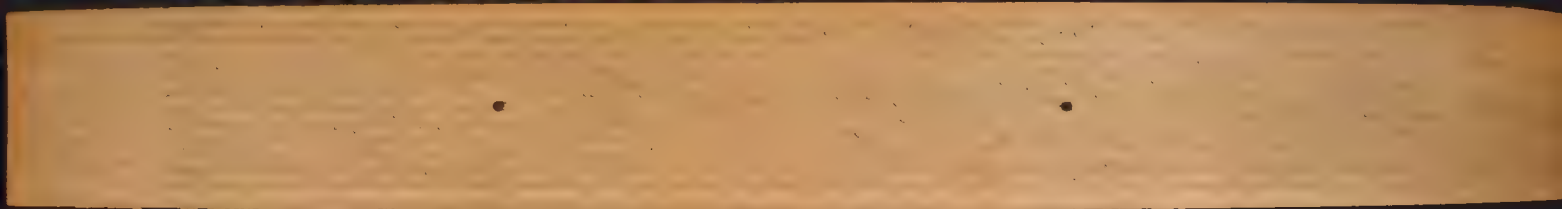


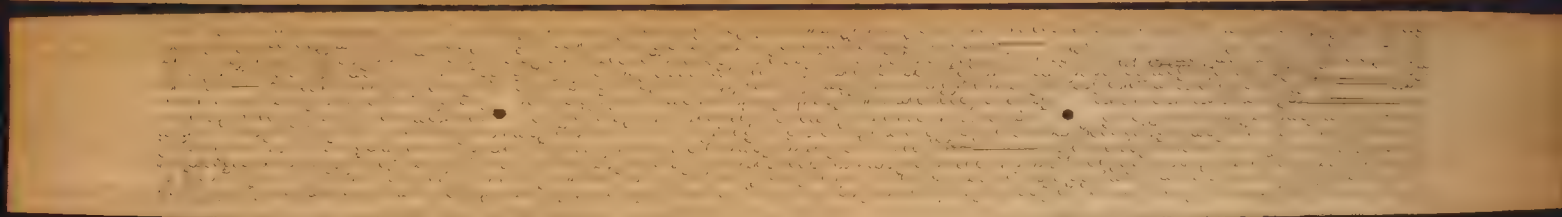
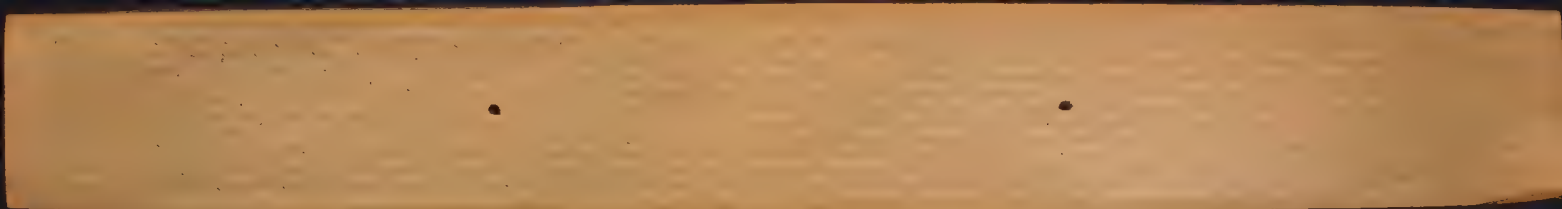




နိဂါမိယ
ပုပ္ဖိယ

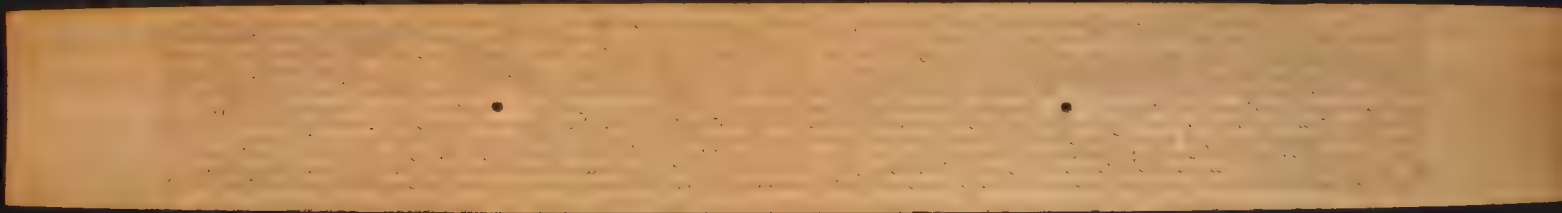
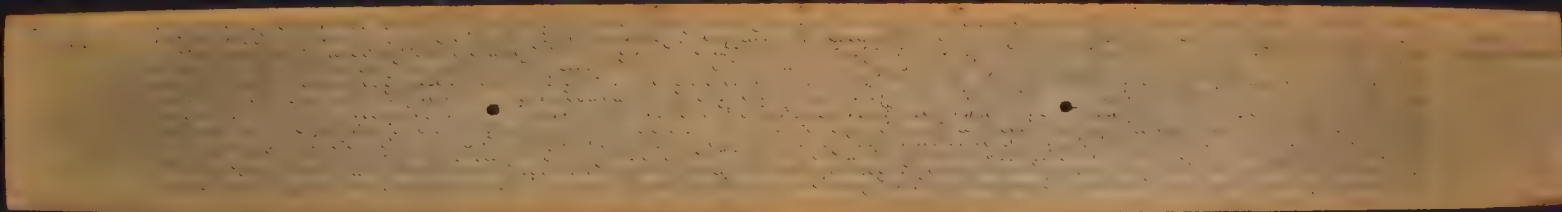
ပုပ္ဖိယ

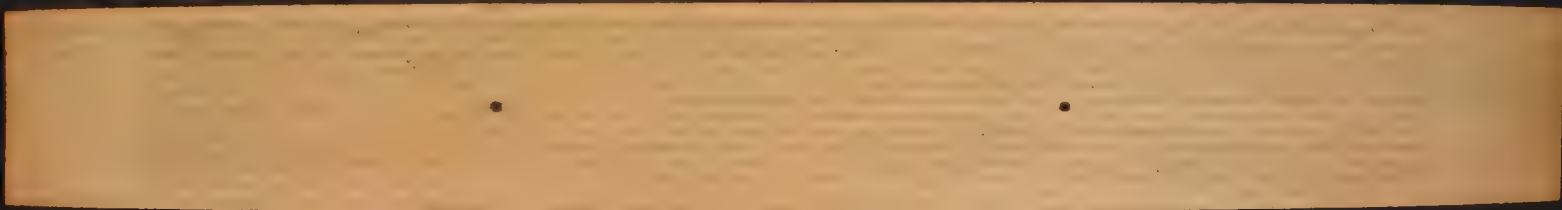










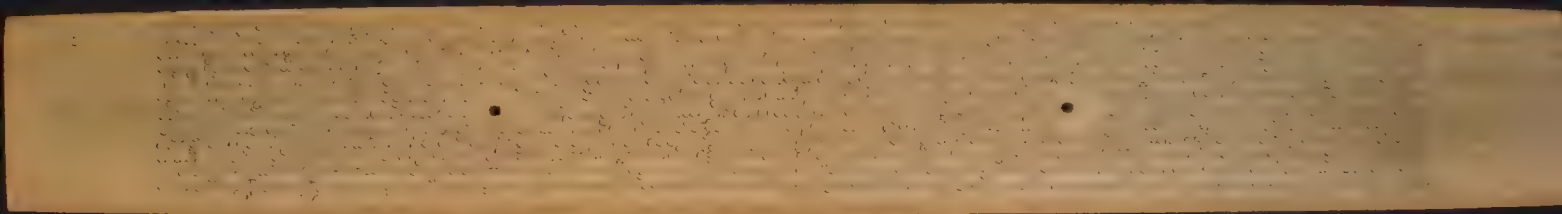


Handwritten text in the top left corner of the upper strip, consisting of several lines of cursive script.

Handwritten text in the top right corner of the upper strip, consisting of a single line of cursive script.

Main body of handwritten text in the lower strip, consisting of approximately 15 lines of cursive script. The text is densely packed and spans most of the width of the strip.

Handwritten text in the top right corner of the lower strip, consisting of a single line of cursive script.

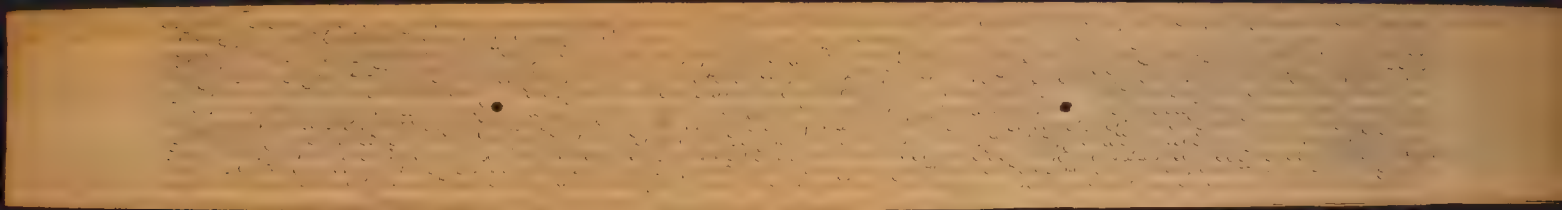
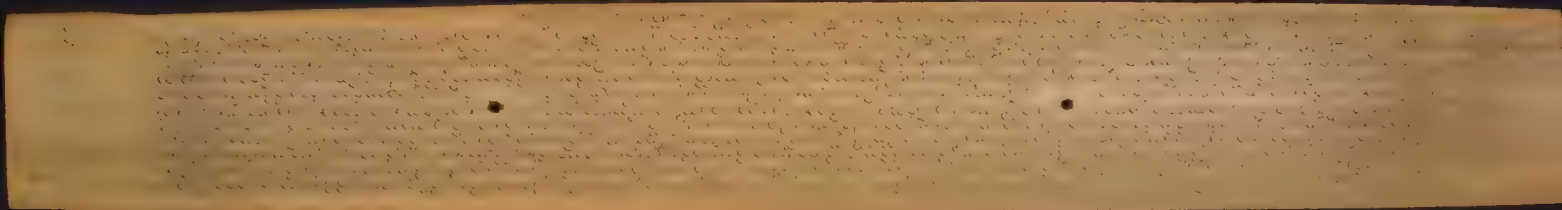


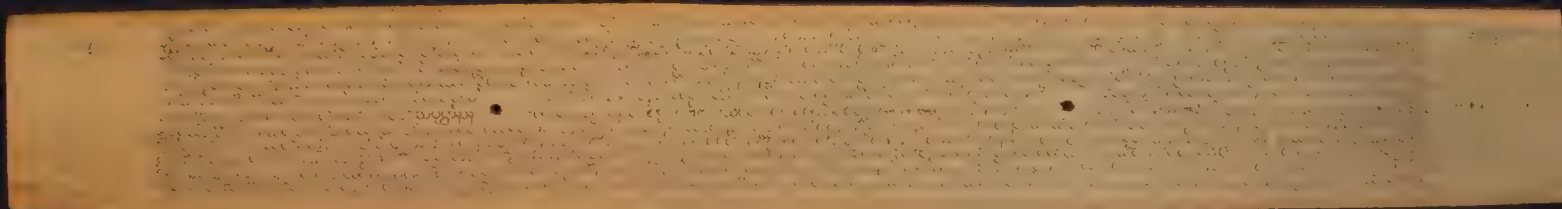


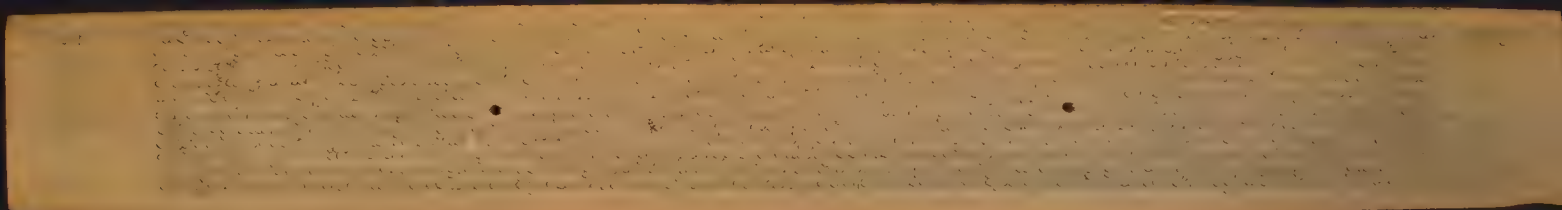


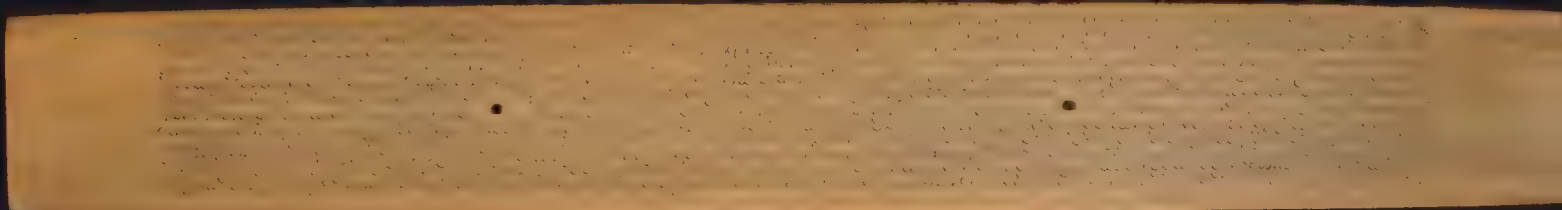














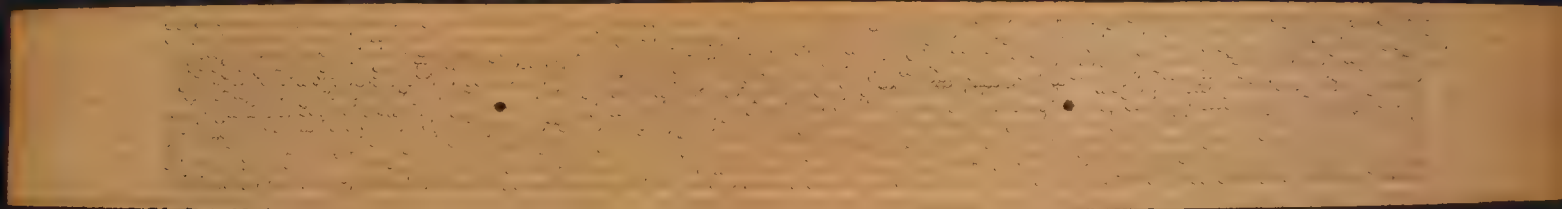


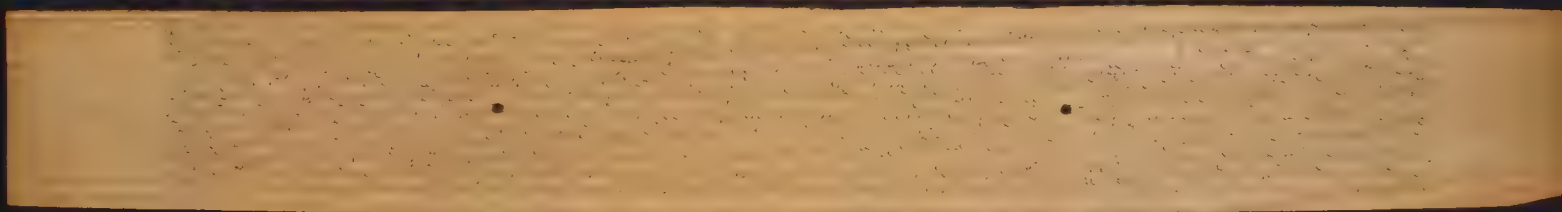




423, 228, 54









ရေပင်စု၊ အလွန်ကဲကဲသေလွန်ကာယစု၊ ရေပင်စု၊ ကာလေး
သက်သေ၊ အလွန်ကဲကဲသေလွန်ကာယစု၊ ရေပင်စု၊ ကာလေး
ပိုဆီလွန်

ဥပသုတ္တံသုတ္တံ

ဟိုသုတ္တံသုတ္တံ

ဆဋ္ဌိယာ
ဥပသုတ္တံ

သုတ္တံသုတ္တံ

သုတ္တံ

၁၂၂၂ ခုနှစ်

၁၂၂၂ ခုနှစ်

သောတာပန်

သောတာပန်

သောတာပန်

သောတာပန်

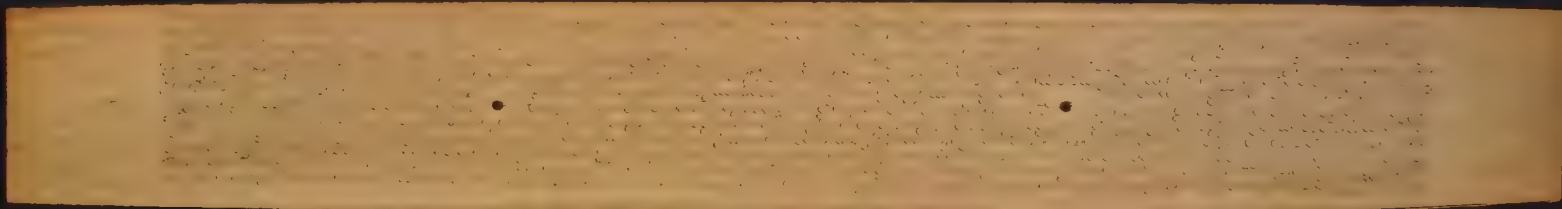
—

မြန်မာ့ဝိသုဒ္ဓါ
တက္ကသိုလ်

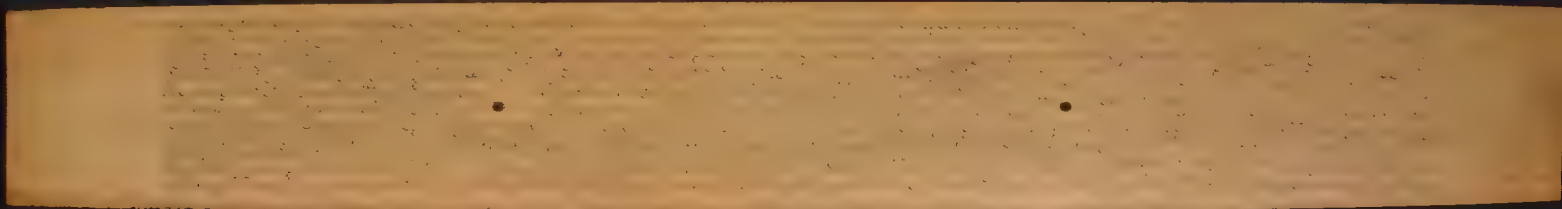
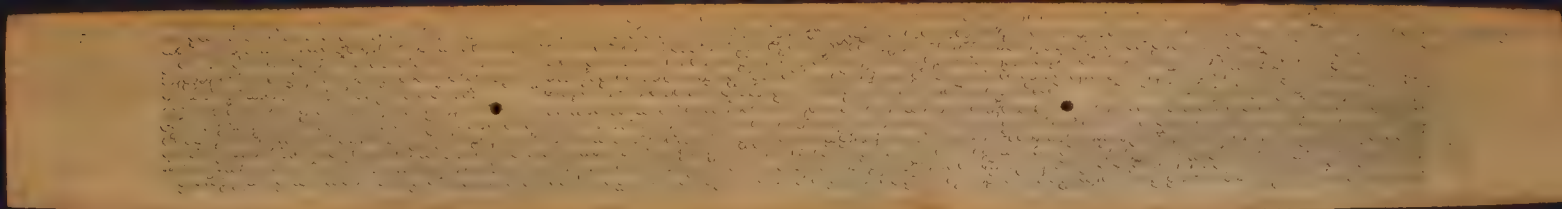


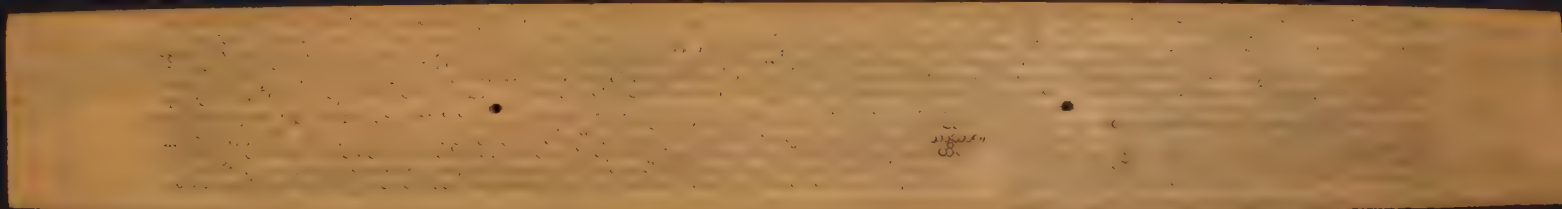
ကလေးတို့ပေးထား
သောငွေကိုလည်း
ပေးထားသော
ငွေကိုလည်း

ယခု



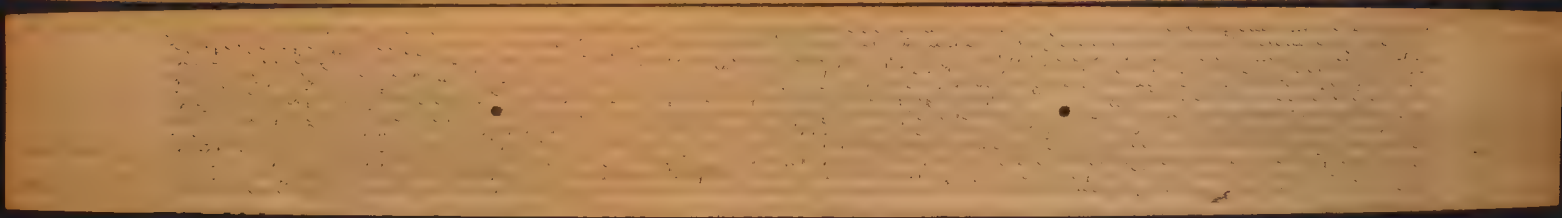


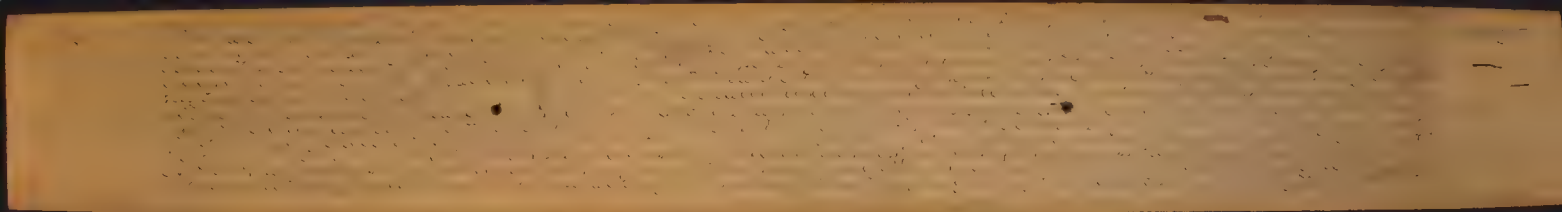




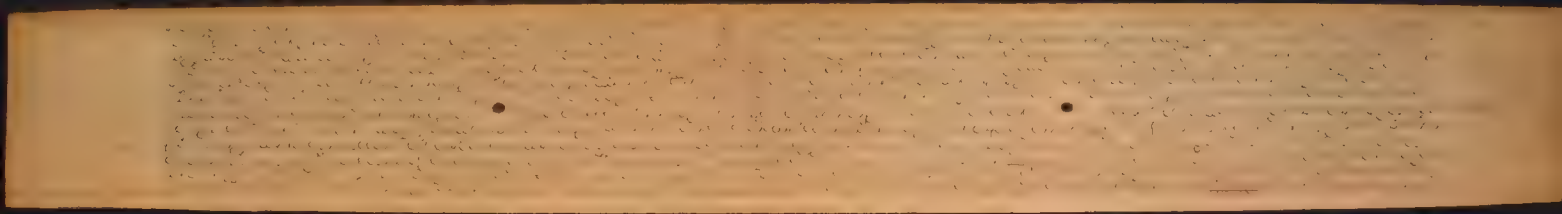












သို့သော်လည်း ဤသို့ ဖြစ်ပေါ်လာသည်ကို
 ကြိုတင်ကာကွယ်ရန် အရေးကြီးသည်။
 ဤသို့ ဖြစ်ပေါ်လာသည်ကို ကြိုတင်ကာကွယ်ရန်
 အရေးကြီးသည်။ ဤသို့ ဖြစ်ပေါ်လာသည်ကို
 ကြိုတင်ကာကွယ်ရန် အရေးကြီးသည်။

သို့သော်လည်း ဤသို့ ဖြစ်ပေါ်လာသည်ကို
 ကြိုတင်ကာကွယ်ရန် အရေးကြီးသည်။
 ဤသို့ ဖြစ်ပေါ်လာသည်ကို ကြိုတင်ကာကွယ်ရန်
 အရေးကြီးသည်။ ဤသို့ ဖြစ်ပေါ်လာသည်ကို
 ကြိုတင်ကာကွယ်ရန် အရေးကြီးသည်။

မင်းသားတို့သည် မင်းသားတို့၏ နာမည်ကို
အသုံးပြု၍ နာမည်ကို အသုံးပြု၍
အသုံးပြု၍ နာမည်ကို အသုံးပြု၍

အသုံးပြု၍ နာမည်ကို အသုံးပြု၍
အသုံးပြု၍ နာမည်ကို အသုံးပြု၍

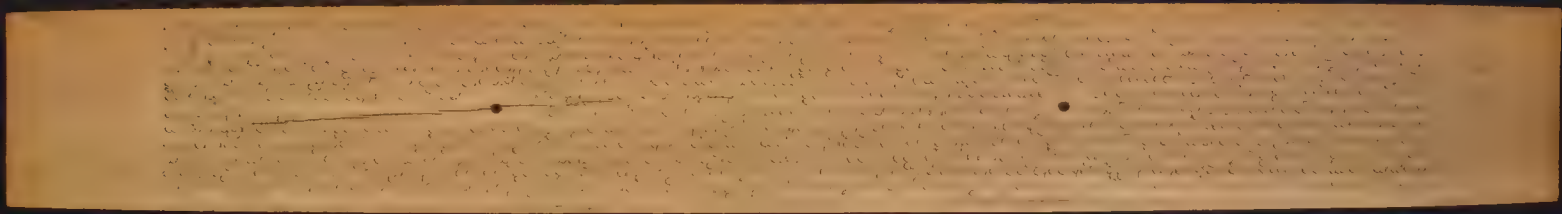
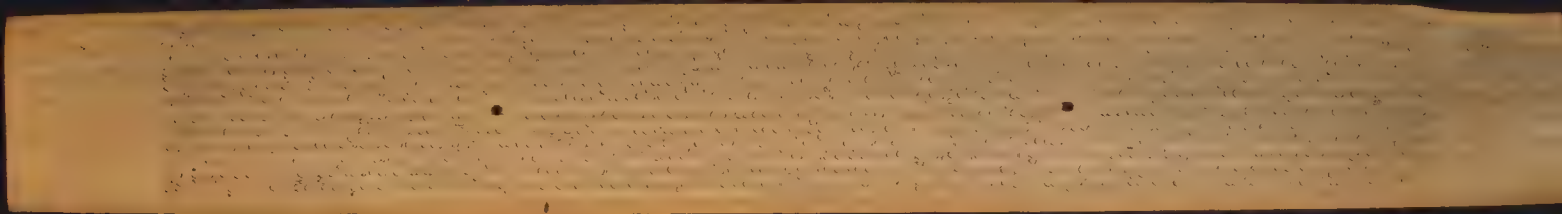
အသုံးပြု၍ နာမည်ကို အသုံးပြု၍
အသုံးပြု၍ နာမည်ကို အသုံးပြု၍
အသုံးပြု၍ နာမည်ကို အသုံးပြု၍
အသုံးပြု၍ နာမည်ကို အသုံးပြု၍

၁၇၁၁ ခုနှစ်
တပို့လဆန်းလပြည့်

တပို့လဆန်းလပြည့်
တပို့လဆန်းလပြည့်

တပို့လဆန်းလပြည့်
တပို့လဆန်းလပြည့်

مدد و نفع



Handwritten text in Arabic script, likely a manuscript or letter. The text is written in a cursive style and spans the width of the page. It appears to be a single paragraph or a short section of a larger work.

Handwritten text in Arabic script, continuing the manuscript or letter. The text is written in a cursive style and spans the width of the page. It appears to be a single paragraph or a short section of a larger work.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the page. The script is dense and difficult to decipher, but appears to be a form of early modern European cursive. There are two small dark spots, possibly holes or ink marks, visible on the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the page. The script is dense and difficult to decipher, but appears to be a form of early modern European cursive. There are two small dark spots, possibly holes or ink marks, visible on the page.

သို့သော်လည်း
ရက်သတ္တံစာ
သောသောသော

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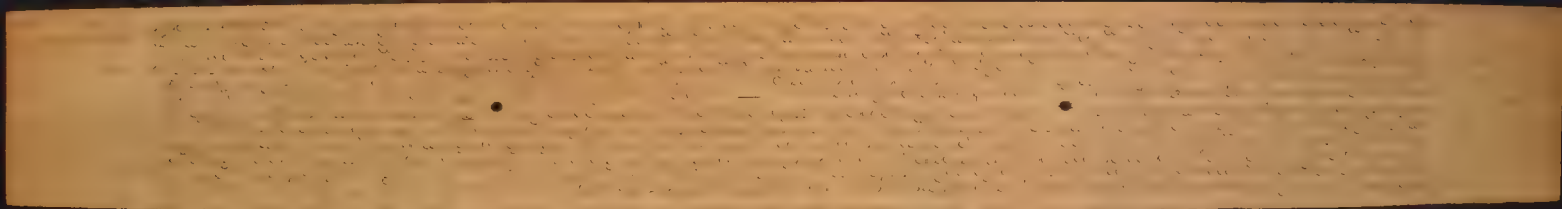
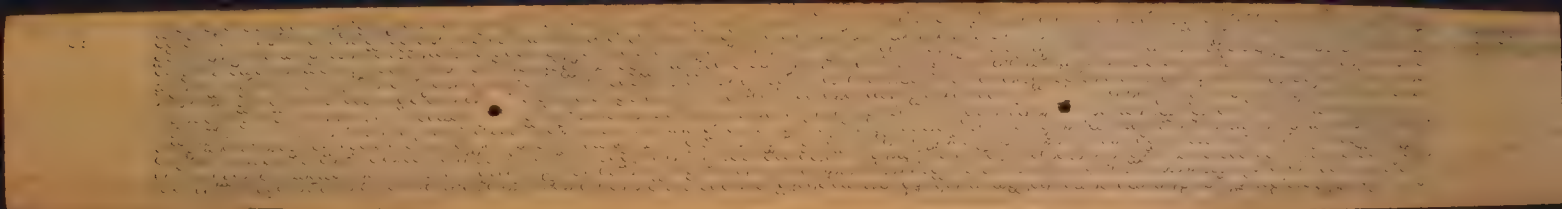
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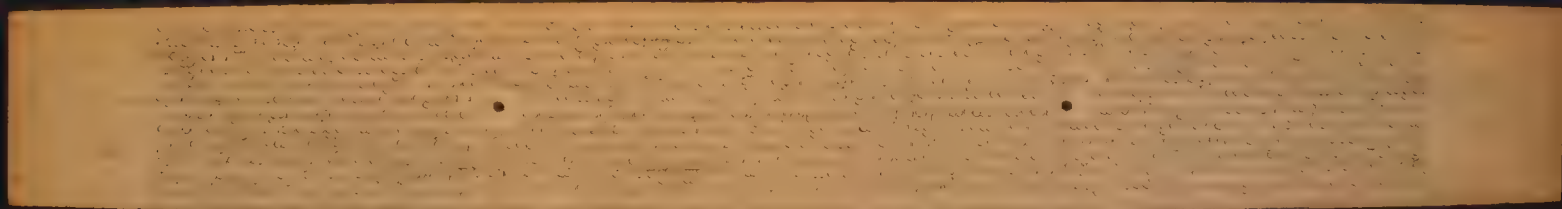
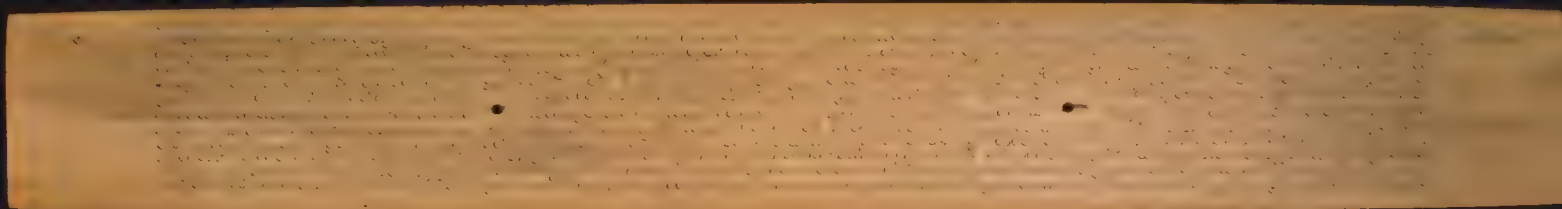
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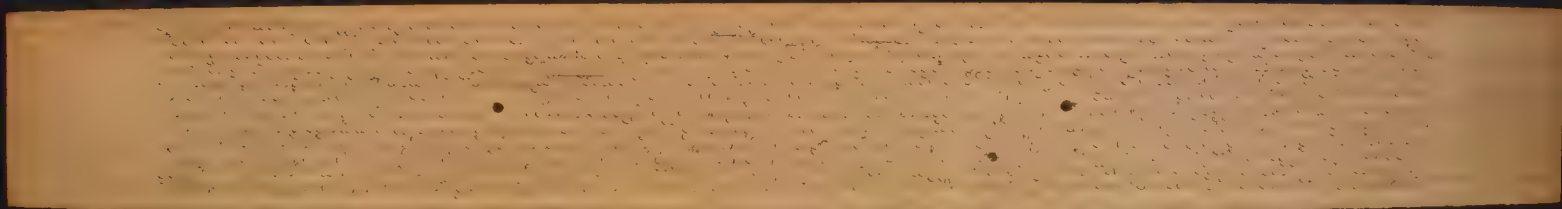


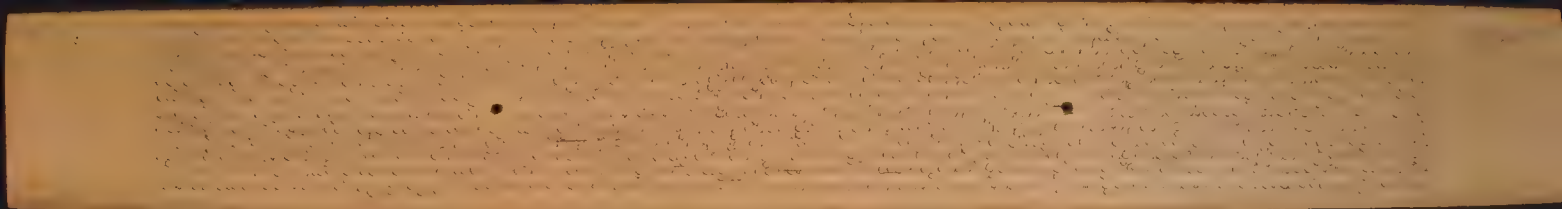
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သမ္မတကောသလက္ခယသမ္ဘိကဝဟရဥပပဋ္ဌဟရပ

Journal of the
Exploration of the
Interior of the
United States
by
Major
John W. Powell
and
Lieutenant
John H. Smith
of the
United States Army
in the
Year 1871

The purpose of this journal is to record the results of the exploration of the interior of the United States by Major John W. Powell and Lieutenant John H. Smith of the United States Army in the year 1871. The journal is divided into two parts, the first part containing the narrative of the expedition and the second part containing the results of the scientific observations made during the journey. The narrative is written in a simple and straightforward manner, and the scientific observations are recorded in a systematic and concise manner. The journal is a valuable record of the exploration of the interior of the United States and of the scientific observations made during the journey.

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၁၈၈၈ ခု ဇူလိုင်လ ၁ ရက်နေ့၊ စတုတ္ထသင်္ဂါယနာပြုသောနေ့၊

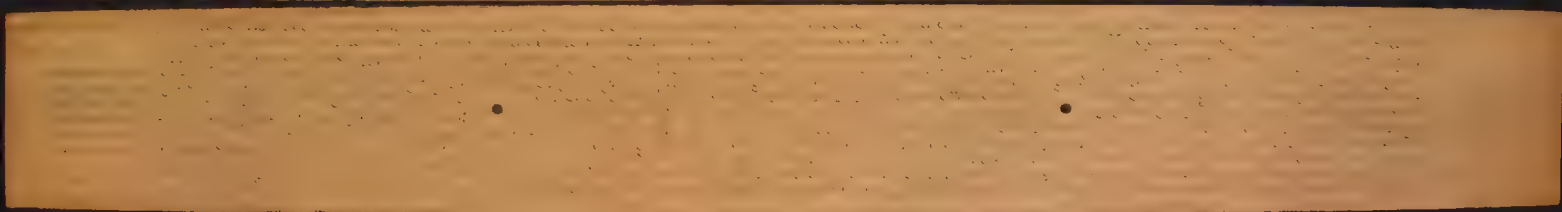
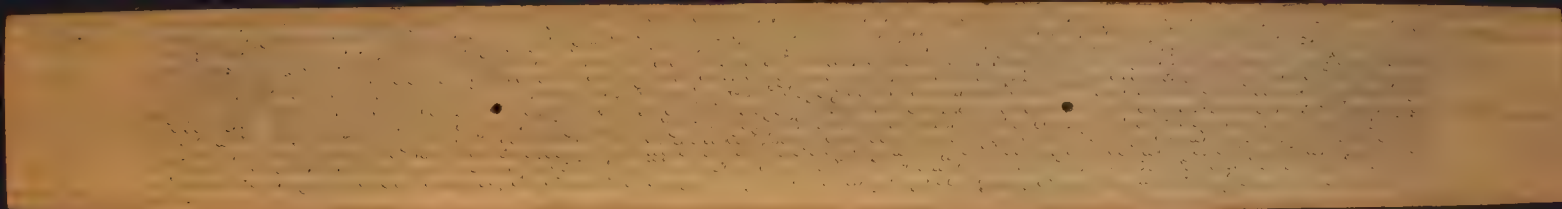
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1. The first part of the paper is devoted to a general
discussion of the problem. It is shown that the
problem is of great importance and that it has
not been completely solved. The author then
presents his own solution and shows that it is
correct. The second part of the paper is devoted
to a detailed discussion of the problem. It is
shown that the problem is of great importance
and that it has not been completely solved. The
author then presents his own solution and shows
that it is correct. The third part of the paper
is devoted to a detailed discussion of the
problem. It is shown that the problem is of
great importance and that it has not been
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own solution and shows that it is correct.

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own solution and shows that it is correct.

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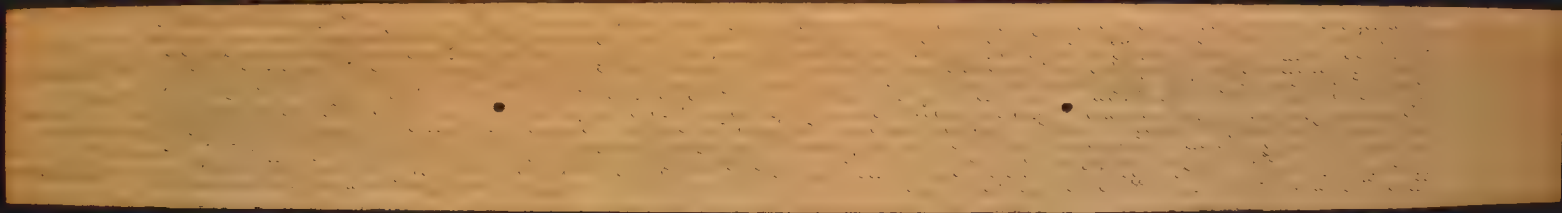
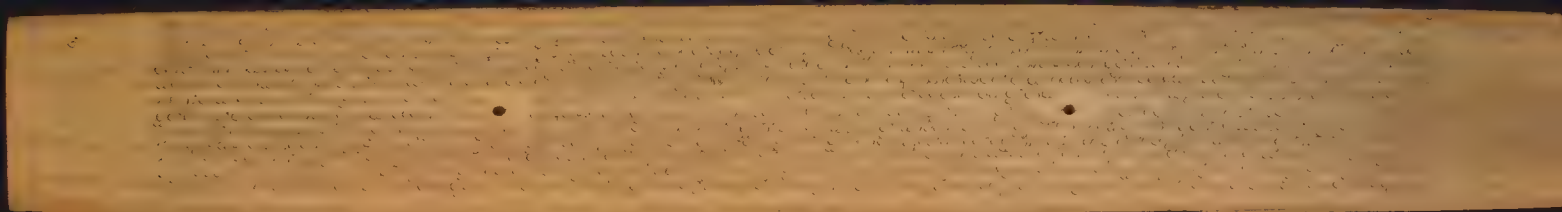
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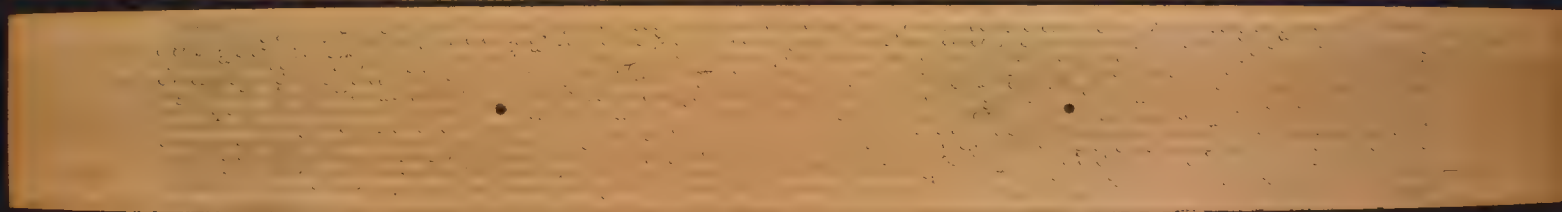
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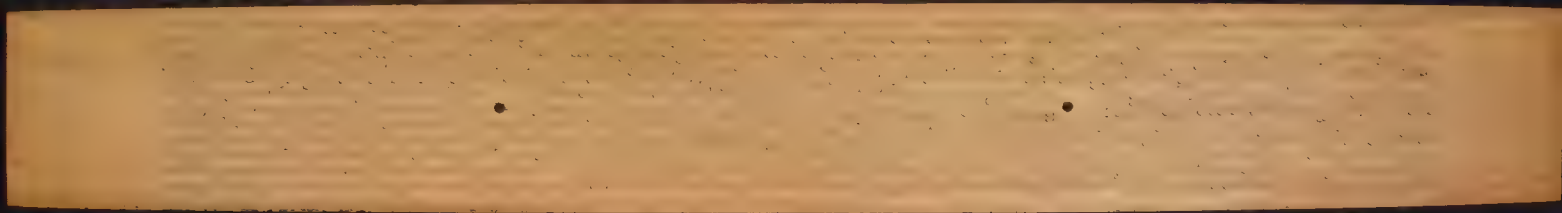
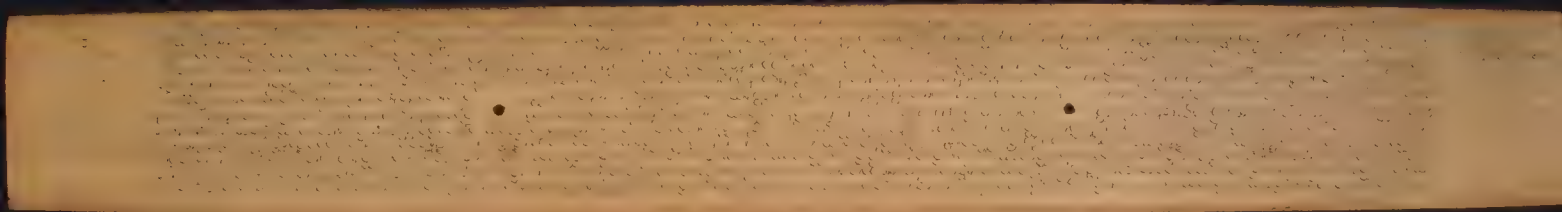
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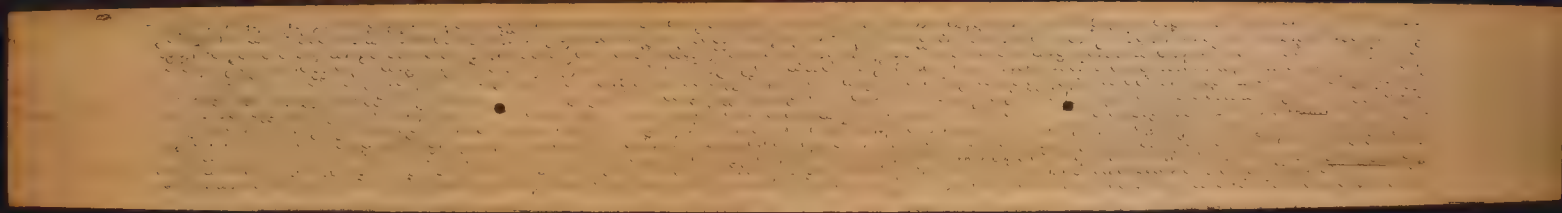
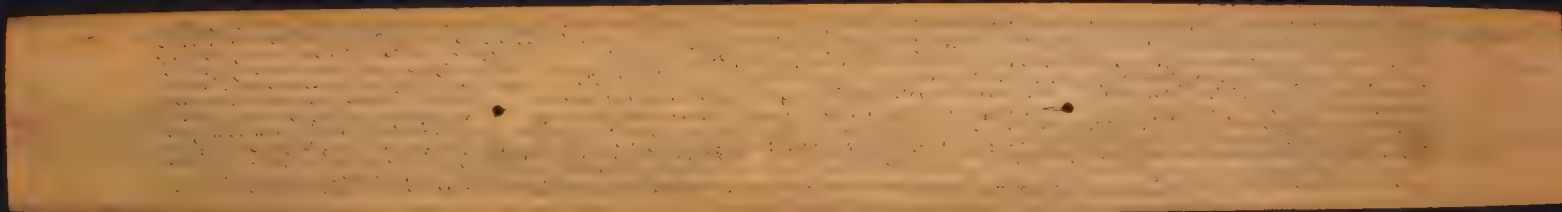






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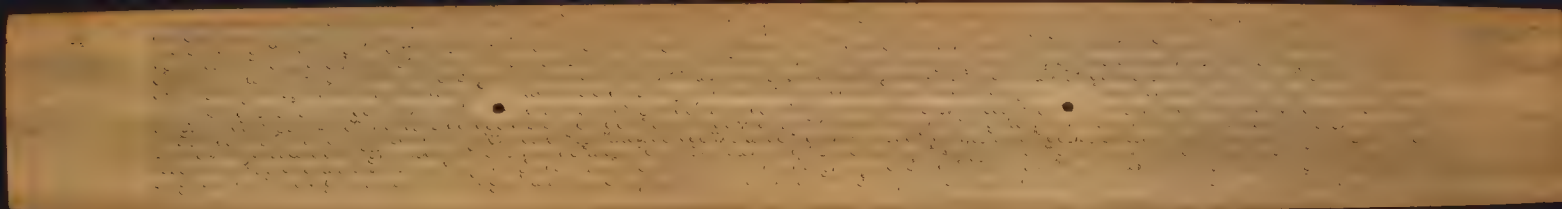




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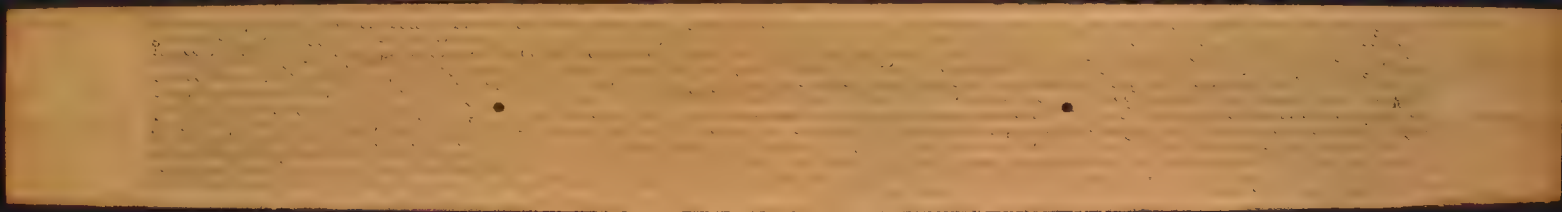


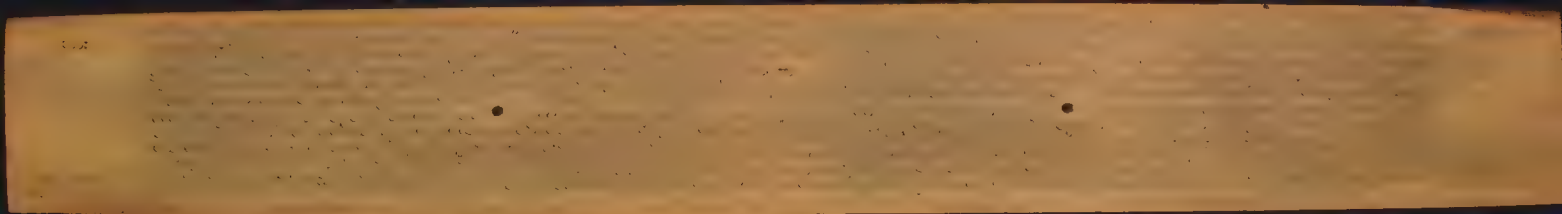


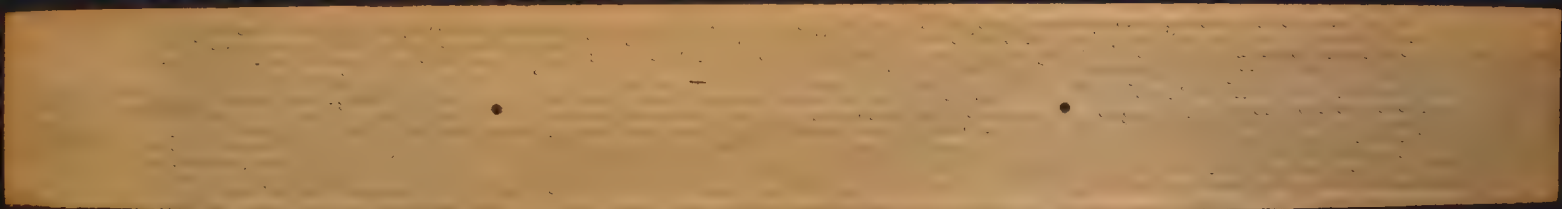
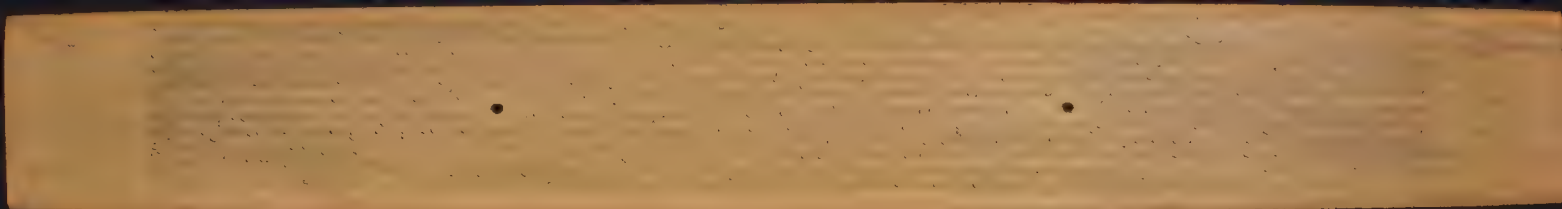
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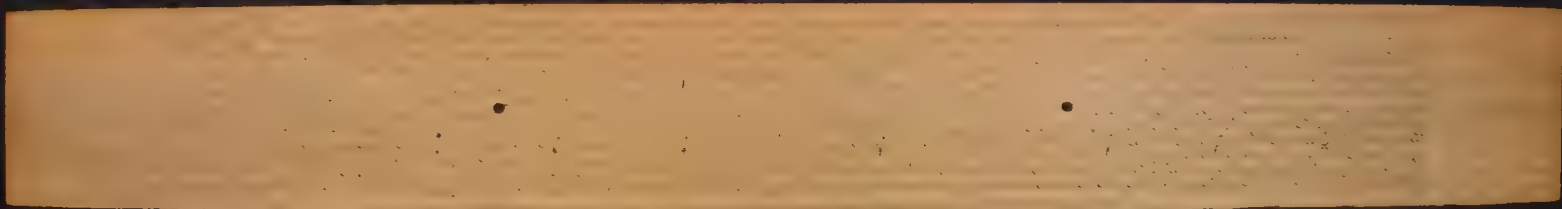
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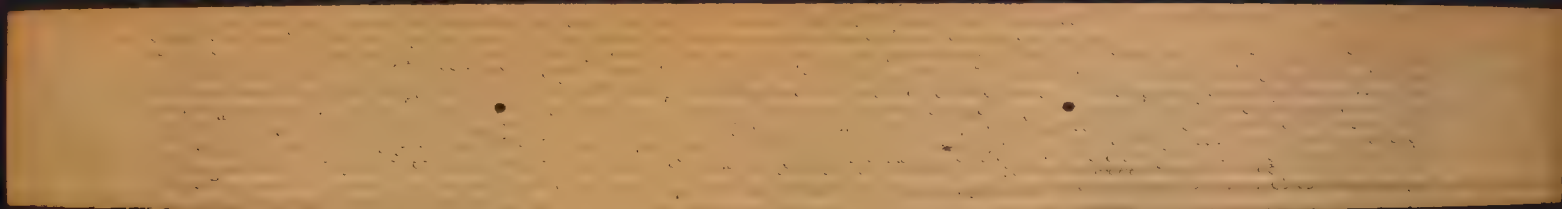
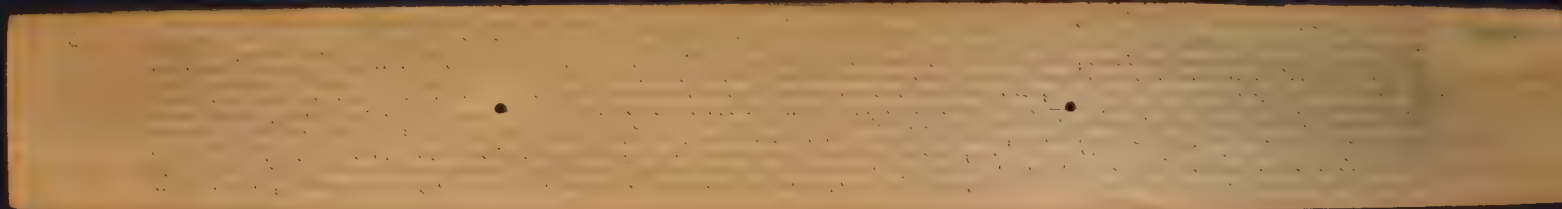
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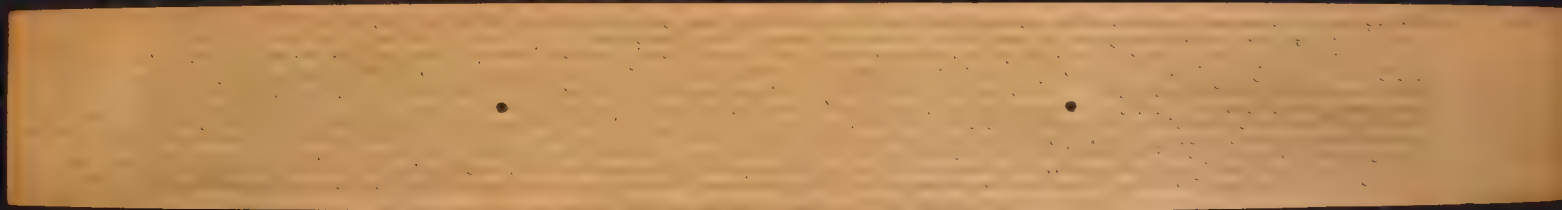


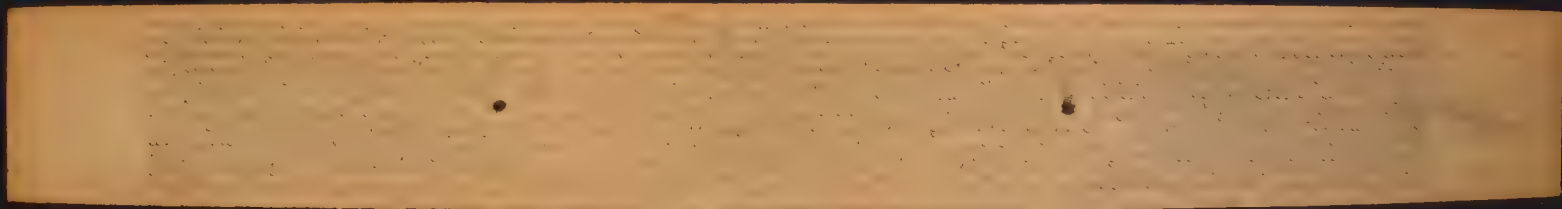
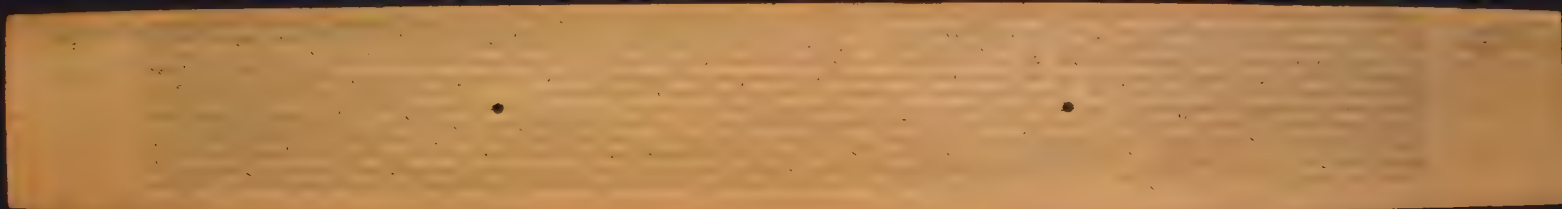


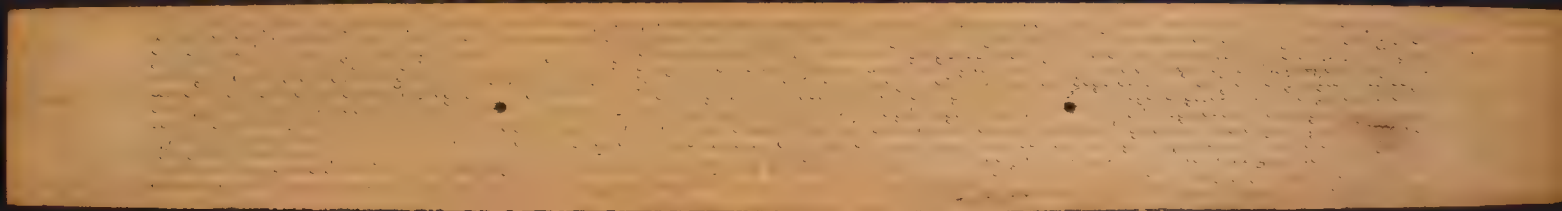
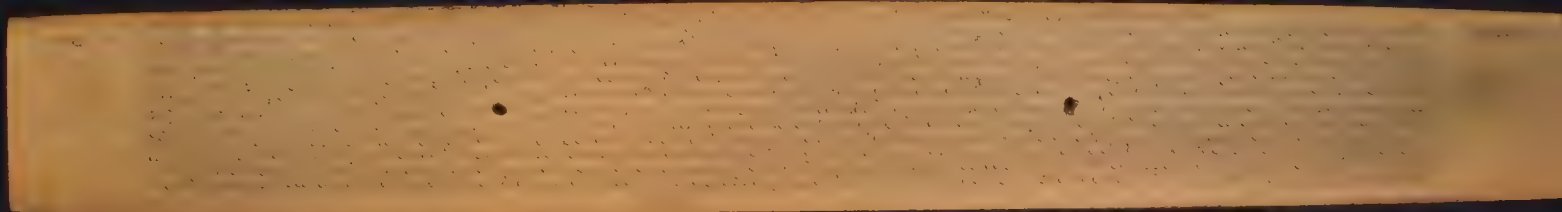


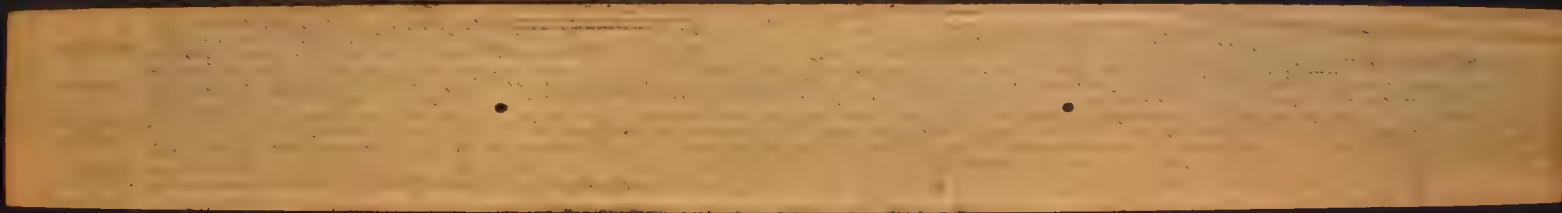




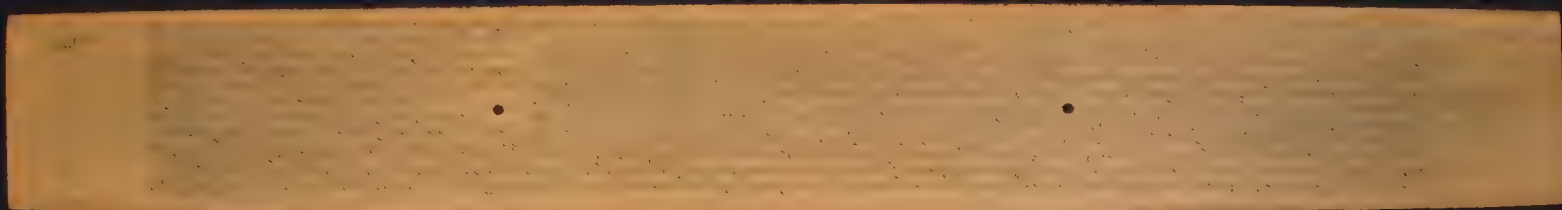


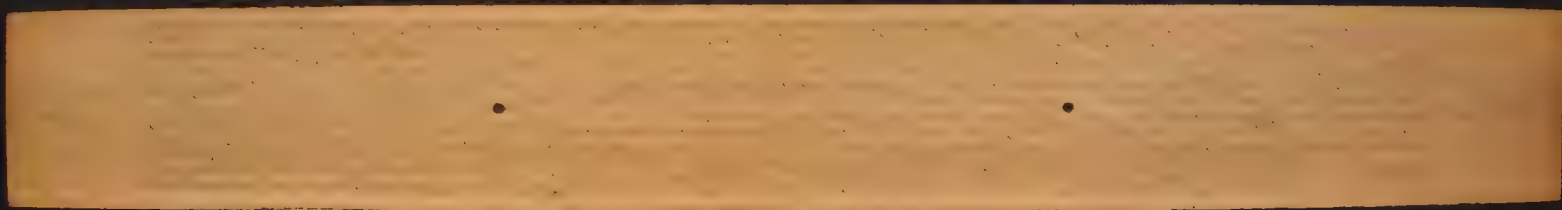
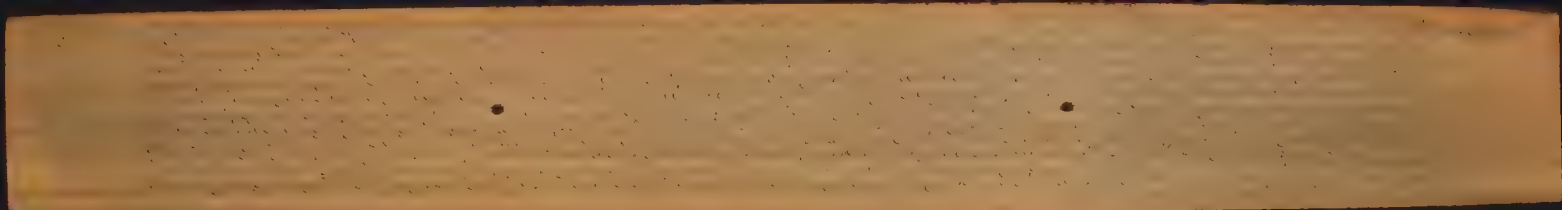


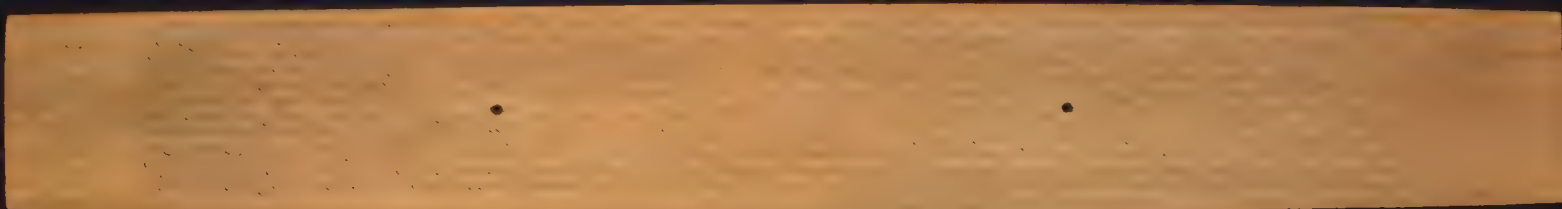














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